

DSS *COVERS*

VOLUME 24

Ten featured images from the covers of
“The Stereo Window” newsletter of
The Detroit Stereographic Society.

Images from the 2023-24 season

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“Yonge at Queen - 1908”
2D to 3D Conversion by Peter Sinclair
Competition topic: Open



Due to our current discussions on 2D to 3D conversion, this month's cover image is a conversion created by Peter Sinclair, our new member from Toronto. Here are some details Peter relates about his image:

This image of people boarding a streetcar was acquired from the Toronto Archives. The photographer was William James who took pictures of Toronto from 1906 to 1939. He took stereoviews until 1907 but the stereoviews of his that I have seen are taken too far away to have much stereo effect. However, he did have a very good eye for 2D images and this one taken in 1908 (#0493) is one of my favorites. It is taken at a main intersection downtown.

I converted it into 3D using Boostmonoculardepth-BugFix.ipynb AI program and then I took about 2 hours to fix up the depth flaws using PhotoShop. As well as being a fan of 3D vintage images, I'm also a fan of 2D vintage images. I try to make them look more realistic by converting some of them into 3D. There are a lot more 2D images than 3D.

“Jackson Street Gypsy Lever”
by Mat Bergman
Competition topic “Transportation



This month's cover is from Mat Bergman of the Golden Gate Stereoscopic Society. Here are some details about his image:

Jackson Street Gypsy Lever was captured on December 13, 2014, on Jackson Street near Powell in San Francisco. I was in town for Santa-Con, an annual city-wide pub crawl involving hundreds of costumed hipsters. This stereo photo was an opportunity I grabbed while waiting for an entirely different shot across the street. My camera rig's wide base and long lenses, set for shooting from a distance, were unfortunate. Too much separation in this stereo photo can cause eye strain when viewed (it's suitable as a printed card). At the time I was lugging a pair of Canon XSi Rebel DSLRs around with me on these excursions.

“Lilies and Rain”
by Stewart Turley
Competition topic: “Flowers & Gardens”



This month's cover photo is from Seattle's Stewart Turley. It is a good example of an image that would do well for this month's topic of "Flowers & Gardens". The image was one of the accepted images in the Open section of the 2022 Detroit Exhibition, among others. Stewart shared these details:

This was taken using a single Pentax K50 SLR, in cha-cha mode. The raw files were run through On1 Photo Raw to produce the jpeg files for alignment with Stereophotomaker.

The picture was awarded a gold medal in the Hollywood Exhibition last year. It was also accepted for the Cascade Exhibition.

“Gumdrops”
by Mary Taitt
Competition topic: “Yum!”



This month's front cover photo, a First Place ribbon winner from the December 2015 "Food" competition, is from our own Mary Taitt - a good example of an image for our competition topic this month of "Yum!".

Here are some details on Mary's image:

This image was taken at a 12-course dinner party put on by friends of ours, Dale LaPointe and Sue Vigliotti. The gumdrops were the final course of an amazing meal. I took the image as a cha-cha with a Panasonic Lumix GMC-D5 with the equivalent of a 60 mm lens, f/12, ISO 200, handheld, 1/60 second with a flash.

I was just learning to do cha-chas. I was, at that time, taking lots of them, experimenting, trying to learn. Keith used to do cha-chas all the time, but I only used the W3, until I started trying cha-chas. I had ordered a 3D close-up lens for that camera, but it hadn't arrived yet.

“Turtle Says Hi”
by George Themelis
Competition topic: “Open”



In 2021 all 3D Conventions (NSA, ISU) were cancelled due to Covid. The only one happening was the PSA Photo Festival in Rapid City, South Dakota. I was so convention-deprived that I signed up early and went with my wife, Liz. We had a great time, visiting this part of the USA. We took all the tours (Badlands, Mount Rushmore, Black Hills).

On October 7th, one of the tours was to the Reptile Gardens (<https://www.reptilegardens.com/>). Liz was tired and didn't come, and there was only me and one other photographer on the bus for this tour. The place was not busy and I had fun exploring it and taking lots of 3D pictures. Outside in the garden there were a couple giant Aldabra Tortoises. Visit the website above to get an idea of their size and read more about them.

At the time, I was using a twin RX100 cameras as my main 3D camera (eventually sold it to Paul Gauche). I had the cameras mounted side by side, overlapping, to reduce the lens spacing to 75mm. I took a few pictures of the giant Tortoises with this rig. Later, I chose this one (cropped) as the best image.

It has done well in 3D exhibitions because of the through the window effect, I think. I have entered it in 3 exhibitions and it has received three awards.

“Rhino”
by Jeff Ewen
Competition topic: “Begins with R”



This month's cover image is by Jeff Ewen, one of several quite successful Australian stereo enthusiasts. Jeff gives these details about this stereo image:

“Rhino” is a photograph of “Sudan- The White Rhino”, a sculpture made of scrap metal by Western Australian wheatbelt metalworker Jordan Sprigg in memory of the last Northern White Rhino male that passed away in 2018. It is located at 85 S Perth Esplanade, South Perth, Western Australia.

The original photographs were captured on the 26th April 2021 using a pair of Canon EOS RPs in portrait mode. In real life the sculpture is dull red and in my image the saturation and contrast has been significantly enhanced.

It was previously accepted into the 2021 Ohio International Exhibition and the 2023 Cascade Exhibition's “Altered Reality” section . It has been a good image for 'through the window' themed competitions.

“Run with the Bulls”
by Michael Levine
Competition topic - “Sculpture”



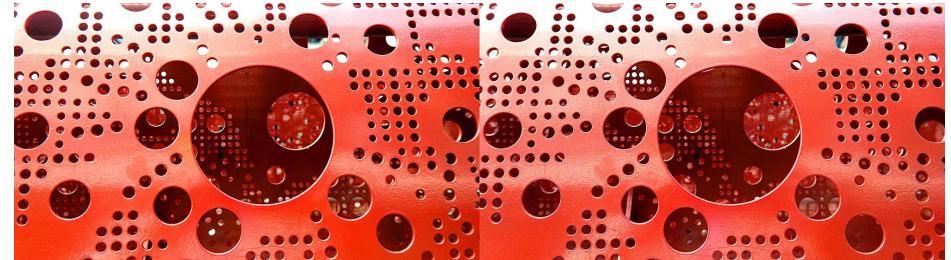
Australia's Michael Levine had "Run With the Bulls" accepted in the 2022 DISE in the "Open" section, and it is one example for this month's "Sculpture" topic. Michael gives us these details about this image:

The image was taken on May 10, 2019 in Pamplona, Spain. It's a bronze sculpture designed by Bilbao sculptor Rafael Huerta that pays tribute to Pamplona's famous running of the bulls.

The first bishop was trampled to death by bulls. Hence the running of the 6 bulls each year which is an excuse for a huge drinking party. For seven days they drink, get drunk and sleep anywhere in the streets. But at 10 AM on the day of the bullfight, they gather in the square and sing prayers for the bishop (Saint Fermin), then open the corral at a set time. A million people are in the streets wearing the traditional red and white.

The bulls go down the lane and turn hard right, sometimes slipping into the barrier. Then they go along the second lane and into the arena. It is only 875 meters (957 yards). Sometimes a bull will turn back and that causes mayhem. They use cows in the arena to lure the bulls to a pen until they have to be finished in the bull fight.

“Holes”
by Steve Wessing
Competition topic: “Details”



This month's stereo image is from Steve Wessing from Portland, Oregon. This was accepted in the Open section of the most recent Detroit International Stereo Exhibition and it is a good example of one possibility for our "Details" topic. Steve tells us this about his image:

The image is a close up detail of a public bench in Den Haag NL. It was taken on the 21st of June, 2022. The camera was a Red Hydrogen One, at 1/32 shutter speed, f1.8, and ISO 100. The 3D window was processed in 3DSteroid Pro, and the color saturation was boosted significantly in GIMP.

It has been accepted by ISCC (2023-24 season, Round one), 75th Lighthouse International Exhibition of Stereo Photography 2023, Hollywood Stereo Exhibition 2023, Cascade International Exhibition of Stereo Photography 2023 - Open Section, and of course the Detroit exhibition.

“Many Hands Make Light Work”
by Mark Brennan
Competition topic: “Open”



This month's cover image is from Mark Brennan from the Sydney Stereo Camera Club. This humorous multi-exposure image was accepted in the Creative section of the 2021 DISE and would do well in this month's Open competition: How did he create this? Mark gives us the details:

“It was reasonably easy to make, even when I created it over ten years ago. I set a tripod up in my driveway and took six or so images of my daughter Shelley “pretending” to wash my car in different poses. (I could never actually get her to wash the car, only pretend).

“Those images were stacked and aligned in Photoshop as layers, and then parts of the layers were erased to show the underlying layer with the hard-working car washer at work. Finally, the layers were combined into one.

“I have sold the car since then, having purchased it when I was 21, in 1976.

“The image also won a gold medal in the Cascade ‘Creative’ competition in 2021.”

“Foggy Cemetery”

by Dennis Hanser

Last Year's Stereo Image of the Year



Dennis Hanser's “Foggy Cemetery”, this month's cover stereo image, was last year's winner in the *Image of the Year* competition as selected by the Sydney Stereo Camera Club. Dennis gives us these details about the making of this image:

Date of original photo – 29 Oct 2022.

Location – Imlay Cemetery, Imlay Township, Michigan.

I had photographed in this cemetery in the past and in the fall of 2022 several mornings were foggy. I am fond of fog and headed to the location with great anticipation, since there was also decent fall color present there. I took several images with different compositions - this was my favorite from the shoot.

I used 2 Sony RX100 VII cameras with 24 to 200 zooms. They were stagger mounted to give a 2 7/8 inch interocular and were connected with a Sony multiport cable. This cable creates a master/slave setup, so firing the master camera will also trigger the slave camera with decent sync.

Details – 1/800 second, F/8 at 28mm. ISO800, auto white balance. I liked the early morning back light and the glow of the fog along with the fall color.