

DSS COVERS

VOLUME 21

Ten featured images from the covers of
“The Stereo Window” newsletter of
The Detroit Stereographic Society.

Images from the 2020-21 season

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“Carpenters”
by Guenter Pomaska
Competition topic: Open



This month's cover image was created by Dr. Guenter Pomaska from Germany, and it was accepted in this year's Ohio International Stereo Exhibition. It is an excellent example of a tabletop image that could be created with no risks from the virus. Guenter relates how he created this image:

The image was taken for my 2021 calendar. The camera was an Olympus Pen micro four-thirds in cha-cha mode on a stereo slide bar. The stereo base was approximately 15 mm. It was taken with focus bracketing and stacked afterwards.

[A recent issue of Stereoscopy (issue 121) has an article by Guenter entitled “Tiny People & Small World in 3D” with many details about his miniature photography, using figures normally used with model train setups. There is also an article in the latest PSA Journal (August 2020) on “Focus Stacking with Macro Photography” by Sharp Todd that explores more of this technique for creating a larger depth of field - Editor].

“Cemetery in San Juan”
by George Themelis
Competition topic “Cemeteries”



This month's cover is from DSS member George Themelis, and it is an excellent example of an image that would fit this month's “Cemeteries” topic. It was a First Place winner in the April 2016 competition with the topic of “Spiritual”. George tells us this about his image:

This beautiful old cemetery is in San Juan, Puerto Rico. I took this picture in 2016. We were in San Juan to take a cruise (lots of cruises leave from there). We stayed overnight and toured the city during the day. I was pleasantly surprised. San Juan is a very photogenic and friendly place. I took a lot of good pictures in that trip.

I used my Panasonic GX-1 twin camera rig with 12-24mm zoom lenses set to 18mm (36mm equivalent on a 35mm camera) for the original capture. It has been HDRed in post processing to bring the colors out.

**“Cymyay Church Wales”
by Brian Davis
Competition topic: “Old”**



This month's cover photo is from Brian Davis, from Chesterfield in central England. It is a good example of an image that would do well for this month's topic of "Old". The image was accepted in the digital section of the 2018 Detroit Exhibition. Brian shared these details about it:

We were on a photographic holiday in Wales, in July 2018 and one of the locations we were taken to was this church. You say you want it to illustrate "old" - this church is on the site of a 12 century church. It was rebuilt in the 13th century, and the main body of the church originates from that time, including the roof. It is the most crooked church building in Britain. It was built on a hillside that is subject to landslides, and the distortion is because of these in the past. The tower leans more than the Leaning Tower of Pisa in Italy.

It was a sequential image taken with my Nikon D850, hand-held and worked in SPM. I have not used it much in other international exhibitions, as I do not enter many, but it was also accepted in the Hollywood Exhibition.

**“White Gloves”
by Ron Fredrickson
Competition topic: “People”**



This month's front cover photo is from Ron Fredrickson, an image that is in the PSA Hall of Fame.

Here is what the Hall of Fame program has for this image:

This is the best of three similar portraits, evidently taken at the same session. “White Gloves” has the enviable salon record of 22 acceptances, 3 HMs and a medal. Note that here the model is slightly pensive, but her beautiful eyes show well. The white gloved hands are expertly posed to support but not intrude into her face. Vertical cropping has made a genuine vertical format in this stereogram.

**“El Castillo”
by Larry Moor
Competition Topic: “OPEN”**



This month's front cover photo is from Larry Moor, an image that is in the eighth (and most recent) PSA 3DD Hall of Fame presentation. The other presentations are now being scanned, and images from them may soon be available for PSA member clubs to show at meetings.

Here is what the Hall of Fame program has for this image:

This is one of three images by Larry Moor. This one is called “El Castillo”, and was taken in 1989 with a Realist camera on Kodachrome 64 film. It was taken at Chichen Itza, Mexico. The figures on and around the pyramid really show its size, and the left foreground gives good framing and 3D effect.

**“Welcome to My Nightmare”
by Mark Brennan
Competition topic: “Begins With ‘B’”**



This month's cover image is from Australia's Mark Brennan. His “Welcome To My Nightmare” was the Best of Show award winner in our Detroit International Stereo Exhibition “Creative” section for 2020, and is also a great example of a contender for this month's “Begins with B” topic. Mark gives these details about this stereo image:

This was taken several years ago, at Parramatta park, about 4 miles from where I live. There is a large colony there now, hanging from the trees and they can smell quite bad. Here they are also known as “Flying Foxes” and can often be seen silhouetted against the evening sky as they set out to forage for fruit.

As you probably know they don't stand upright, my image was rotated, and the light playing on their faces which now appears from below gives them a rather sinister look, which I exaggerated in Photoshop. From the original image there isn't a pixel that hadn't been altered in some form but I think it still retains the original layout.

This image was taken with my Pentax K5 rig, with a pair of 50-200mm lenses.

The image was accepted into the Chicago and Ohio competitions, but I still felt it had potential so I am very happy with the result in the Detroit Competition. Recently in our own “Image of the Year” competition it was a joint winner.

“Yucca Blossoms”

by Barry Rothstein

Competition topic - “Through the Window”



This month's cover image is from Barry Rothstein of the LA3D club. Barry gives us these details about this image:

I shot these Yucca blossoms near my house in Long Beach this past September. In walking the neighborhood I found three such plants in that blossoming state. It was shot with a Panasonic Lumix GX7 with a 3-D lens made for that camera, with a rectangular frame around the subject. In processing, the left and right eye images were cropped to the outer edges of the frame. After that the stereo window was determined and masking was done around the subject to produce the final left and right stereo pair.

“Mallorcan Folk Dancers”

by Steve Hughes

Competition topic: “Entertainment”



This month's stereo image is from by Georgia's Steve Hughes, who has been the presenter in several of the NSA workshops in our DSS library. He tells us this about his image:

The image was taken in May of 2017 at the Monarch's Palace in Mallorca, Spain. We went on a trip from Portugal to Spain back in 2017 and I'm only now finding time to process the photos. 😊 This was the first time that image has been entered in competition. It was shot with my Olympus OMD EM-5 camera rig using a 28mm lens at f/10 and ISO200 at 1/500 sec. I was shooting in "burst" mode trying to capture the amazing energy and motion of the dancers. It was a hot day and I was amazed they could keep going in the heat and humidity. Most of the time I'm not happy with my shots of people and seldom enter them in competition. This time I got some nice shots and some nice video with my Sony Camcorder.

**“Inside Out Pianist”
by Carlton Wright
Competition topic: “Open”**



This month's cover image is from Carlton Wright of the Sydney Stereo Camera Club. I told him that whenever we have an "Open" theme, I like to feature an image with some kind of special effect or trick photography technique. His "Inside Out Pianist" won a Second Place medal at the most recent Cascade Exhibition and was accepted in the 2020 Detroit International Stereo Exhibition. He gives these details about his image:

Sleight of hand more than trick or special effects. I went searching for the original images that I took at the NSW Art Gallery and found on the properties that it was not taken by my Samsung NX1100 twin rig but my Samsung Notes 4 mobile! Now I recall that the piano was being cleaned and I asked the subject to remain still for three cha-cha images and pretend to play. Post production using Photoshop. The subject was laying over the harp section of the piano.

It was Image of the Year (joint) in my own [Sydney] club and also accepted at Ohio, PSA International, Chicago Lighthouse and Detroit. They were entered into the Open or Creative Sections.

**“Florida Dragonfly”
by Dennis Hanser
Last Year's Stereo Image of the Year**



This month's cover image, Dennis Hanser's "Florida Dragonfly", was last year's winner in the *Image of the Year* competition as judged by the New Zealand stereo club. New Zealand is one of the 20+ clubs that participate in the International Stereoscopic Union Club Online Digital Exhibition (ISU-CODE) presentation twice each year. Here are some details Dennis has sent about the image:

"Sue and I were walking along a boardwalk in the Everglades in southern Florida when we encountered a number of these Halloween Pennant dragonflies. I was not carrying a 3D camera at the time so tried several cha-cha shots, and this one worked fairly well. It was taken with a Canon T3i SLR with an 18 to 270 zoom at 270 (430mm equivalent).

I think it helped that the telephoto allowed taking the shot from a distance that did not disturb the dragonfly. It also blurred the background sufficiently to isolate the subject. I like simple shots and was pleased, but surprised, when this one was chosen as Image of the Year."