

DSS *COVERS*

VOLUME 19

Ten featured images from the covers of
“The Stereo Window” newsletter of
The Detroit Stereographic Society.

Images from the 2018-19 season

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“Sticky”
by Bob Karambelas
Competition topic: “Open”



This month's cover image was created by Bob Karambelas and it won the “Best Creative” award in this year's Ohio Exhibition (which we are projecting at this month's meeting). Bob relates how this special image was captured.

The shot was made with a Samsung NX1000 twin rig. Two strobes were used to get the effect. Both strobes had grids on them to direct the light and prevent spill. One strobe was aimed so it just hit the drummer's face and body. The other strobe was aimed at where his hands would be, and set to flash 10 times/second. The total exposure was about a half second, so we caught 5-6 images of his hands, but only one image of his face and body. We also used two small flashes with red and blue gels, pointed at the black backdrop, to add texture to the scene.

Ideally, I'd have the strobe flash much quicker, to better illustrate the path of the sticks. But 10 flashes/second was the technical limit.

“Red 54”
by Nancy Moxom
Competition topic: “Water”



This month's cover image was one of the accepted images in the 2018 Detroit International Stereo Exhibition which we will be presenting at our meeting. It was taken by Nancy Moxom from the Sydney Stereo Camera Club. Nancy tells us this about capturing the image:

It was taken in February of this year at the Penrith Whitewater Stadium which was built for the Sydney 2000 Olympics. Entry for spectators is always free. It is about a 45 minute drive (mostly on a high speed freeway) from our place, we often go to take a few photos and to field test the sync on our cameras.

The cameras used were a pair of Samsung NX1000s on a bar with 125 mm lens separation. Lenses were the Samsung 50 to 200 mm zooms set at 75 mm for this shot. ISO was 400 and the exposure, in Aperture Priority Mode, was 1/2000 sec at f6.3. The cameras are synced by a loop cable from Werner Bloos (digi-dat) in Germany.

“Azuma”
by Bob Bloomberg
Competition topic: “Animals”



The image of "Azuma", a male mandrill (*Mandrillus sphinx*) is from a series of portraits I shot in the late 1990s or early 2000s at what was then called "Marine World" in Vallejo, CA (now "6 Flags Amusement Park"). A close friend ran the lion show and introduced me to Azuma's handler who kindly arranged for a brief photo session in one of the backstage areas. I remember Azuma was an amazingly professional model and quite the ham, striking pose after perfect pose.

The camera I used for this shot was a Macromiya medium format film camera. The camera was designed and built by Tom Pennings of the Netherlands in 1998 and took 120 medium format roll film. You remember film, right? Light-sensitive plastic stuff with holes in it?

“Praying Hands”
by David Kuntz
Competition topic: “Something That Inspires You”



This month's front cover photo is from David Kuntz showing one way this month's competition topic "Something That Inspires You" could be expressed. David gave us these details:

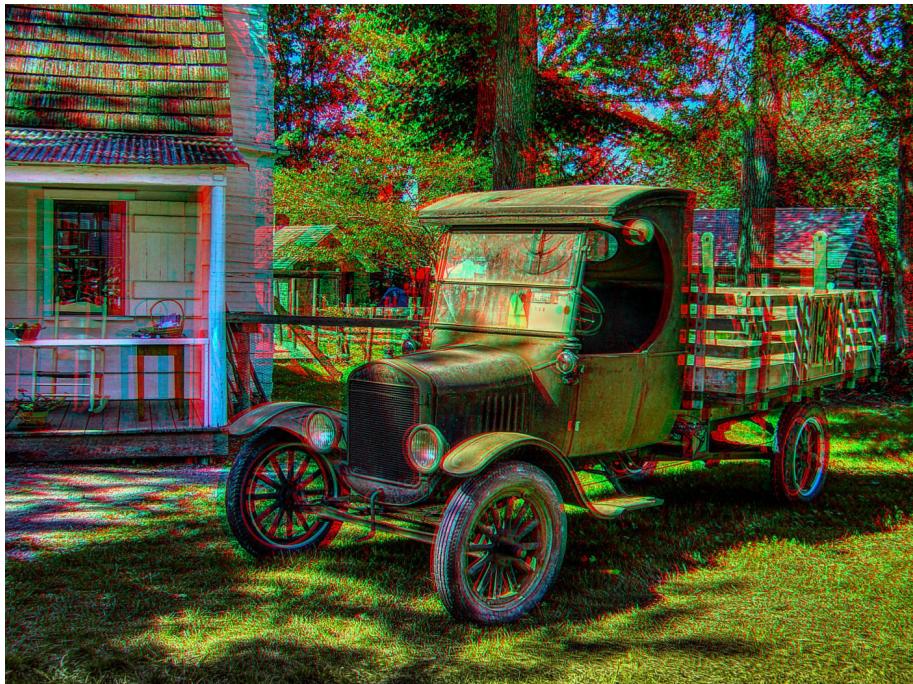
The main subject of this image is the sculpture of the "Praying Hands" at Oral Roberts University, which we visited during an outing at 3D-Con 2016, in Tulsa, OK. The sculpture photo itself is a "cha-cha" hyperstereo, shot with a point-and-shoot camera modified for infrared sensitivity. That makes all the trees and grass appear very light.

I don't remember at what point I got the idea of having the money falling all around the sculpture. I think it was when I was back home looking at the image on my computer. To achieve it, I took a single \$20 bill and taped it to a white door. I took several photos of it, re-taping it in different positions, using my twin Sony NEX5n rig.

I composited the sculpture photo and the money images in Photoshop. This wasn't difficult to do, because I was careful to make the background of the money photos quite plain, and therefore, easy to mask off.

The image has been entered in five exhibitions; it was accepted in all of them, and received an HM in the Chicago Lighthouse. So, it's a solid, but not stellar, performer. I pray that it will do better in the future.

“Rusty Truck”
by David Smith
Competition Topic: “OPEN”



This photo was taken in September of 2016 at Greenfield Village's Old Car Festival. With so many visitors at this popular weekend event, it can be difficult to take attractive photos of the vintage vehicles in a historic setting. However, I was lucky as I passed by an old Model T truck sitting next to the historic Mattox family home, there were few people, the bright sun was filtered through the trees and I got this great shot with my dual rig Kodak Z712 IS cameras.

This photo is an example of what is necessary to create a good anaglyph, greens and browns are good (stay away from red & orange) and no adjacent high contrast areas (this helps eliminate ghosting). I used Fusion HDR software to heighten the detail and the 'Dubois' anaglyph setting in Stereo Photo Maker.

“Fall Reflection”
by Dennis Hanser
Competition topic: “Fall Colors”



This month's cover image is from DSS Life Member Dennis Hanser. His “Fall Reflection” won the First Place award in our April, 2015 competition with the topic “Reflections”, and is also a great example of a contender for this month's “Fall Colors” topic. Dennis gives these details about this stereo image:

“Fall Reflection” was taken at Ackerman Lake in Michigan's U.P. on Hwy 94 west and south of Munising. Sue and I had been photographing various locations in the area all day in cloudy conditions and were a few miles away when it looked like the clouds were about to clear.

We raced back to Ackerman Lake and arrived just as things cleared up. We were able to get a number of photos before the sun went away again.

Camera was a single Canon Rebel XTi with 28-300 Tamron zoom @28mm, f11 at 1/100 hand held. The 2 sequential cha-cha photos were processed, sized and aligned in Photoshop CS4. Taken on 8 October, 2008.

“Blarney Castle”

by Dennis Green

Competition topic - “Begins with ‘C’”



This month's cover image is from our DSS webmaster and newsletter editor, Dennis Green with one possibility for this month's topic “Begins With C”.

Dennis gives us these details about this image:

This image was an experiment, taken in Ireland using my phone camera. I wanted to try a hyper-stereo image, and I shot it using my iPhone VI phone. I took four consecutive images at different separations, and picked two that had the best depth.

When you do sequential images, things tend to move from one image to the next. I was fortunate that the lady in the foreground with the red coat did not move during the sequence, but the people in the background did. I fixed that using the SPM clone tool (see SPM Quick Tips Vol. III in the DSS website “How To...” section, which features this image). It has been accepted in six PSA exhibitions, with two Honorable Mention awards.”

“After the Rains”

by Sarah Ewen

Competition topic: “Weather”



About the Front Cover: This month's stereo image is from Sarah Ewen of the Sydney Stereo Camera Club. Her father Jeff Ewen got her into stereo photography a number of years ago. Sarah tells us this about her image:

The image was taken in the Star Swamp Bushland Reserve in Perth. It was one of a sequence I took walking around after the rain in winter. I wasn't out for something specific, but was looking to capture something which showed the effects of the weather. Since the rain wasn't heavy enough to be visible in wider landscape shots I spent quite a lot of the time focusing on smaller details.

It was taken with a Fujifilm W3 in advanced 3d mode.

[For those who do not use a Fuji camera, the advanced 3D mode allows you to take two separate images and combine them into a single stereo image - great for close-ups. - Ed.]

“Stepping High”

by Al Huberty

Competition topic: “Open”



This month's cover image is from our own Al Huberty. His image “Stepping High” was a ribbon winner in the September “Open” competition. Al gives these details about his image:

The image was taken in July 2018 at the Summer Celebration event sponsored by WRCJ 90.9 Classic and Jazz Radio. The event was held at a private home. I took the picture with my Fuji W3.

“Swinging”

by Dennis Green

Last Year's Stereo Image of the Year



Dennis Green's “Swinging”, this month's cover stereo image, was last year's winner in the *Image of the Year* competition as judged by the Golden Gate Stereoscopic Society (formerly the Oakland Camera Club). Here are some details about the image:

This image was taken in the town of Kinsale in the Republic of Ireland on one of my band's annual trips to the Emerald Isle.

I used my trusty Fuji W3 on automatic setting without flash. As is usually the case in Ireland, the sky was overcast, which gives a nice, even lighting. The only trick to capturing it was to press the shutter at the very top of the swing arc to avoid motion blur. I was fortunate that both kids happened to look at me and smile at the instant of the shutter press.