

DSS COVERS

VOLUME 16

Ten featured images from the covers of
“The Stereo Window” newsletter of
The Detroit Stereographic Society.

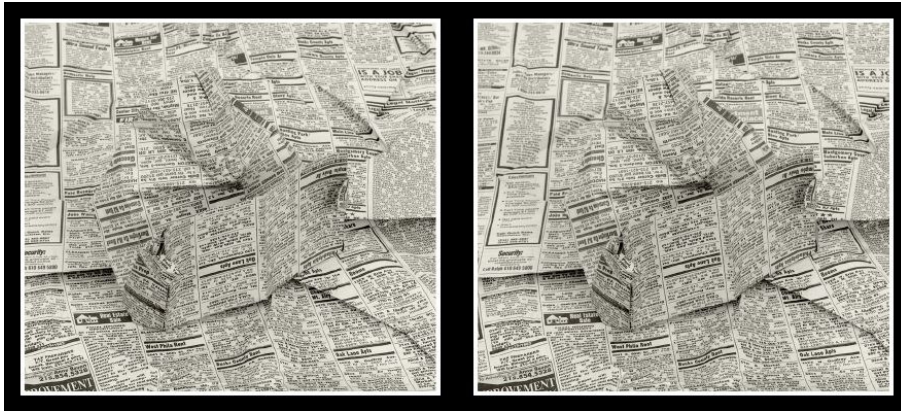
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“Newspaper”
by Terry Wilson
Competition topic: Open



This month's cover image by Terry Wilson was the first place winner in the 2006 Pokescope 3D Photo Competition in the "Camouflage" category. See more of her work at www.terryfic.com. Here are details from Terry on the image:

This image “Newspaper” was a bit of serendipity. I wanted to do an origami using a busy printed paper for the Pokescope competition for the camouflage category. I wanted to do something other than a crane, so I turned to the internet in search of an interesting model. When I found the man reading the newspaper, I jumped for joy, because then the obvious “busy print” would have to be newspaper. It was a tough fold, and newspaper isn't the best material to use, but I eventually got an acceptable result (even if a lot of people think it's a monkey reading the paper!).

I shot the image from a suitable position for a phantogram (just in case) even though it is really meant to be a stereocard. With the stereocard, the [2D] image is just a busy mess, whereas a phantogram, being an anaglyph, will show hints of the object because of the offset of the red and cyan image (bonus for using newspaper: no color issues on the anaglyph). Nevertheless it is one of my most popular phantograms, and my personal favorite stereocard. I shot it in the studio with a couple of diffused studio lights, using the cha-cha method with a regular digital camera.

“Beach Walk”
by Andrew Read
Competition topic “Summer”



This month's cover has a great example of a “summer” image, which is the theme of this month's competition. Andrew Read is a member of the Sydney Stereo Camera Club in Australia, and is a regular entrant to our own Detroit International Stereo Exhibition. Andrew gives these details about his image “Beach Walk”:

The Photograph was taken on a beach on the Central Coast NSW . A few members of the Sydney Stereo Camera Club helped Ken Duncan, a renown Australian Panoramic landscape photographer and SSCC member, run a Weekend 3D training and workshop in January, 2011 [when it was Summer in Sydney]. The event included a few outings including a trip to the beach with model Sheridyn Fisher.

It was a great weekend with the opportunity to share 3D photography with the 30 students and to get some great images myself, using my Canon Powershot S95 rig and SDM.

The Beach Walk image has had 6 international acceptances: Cascade 2011, PSA 2011, TDS 2011, Chicago Lighthouse 2012, Hollywood 2012 and Oakland 2014.

**“Japanese Drummers #2”
by Barb Gauche
Competition topic: “People”**



This month's front cover photo is an example of our topic "People" by our past president Barb Gauche. This image was one of the ribbon winners in our February 2013 "People in Costume" competition. Barb tells the story of how it came to be created:

In the large meeting room in the basement of the public library in the Cleveland suburb of Lakewood, we have seen several musical groups, one of which was a group of young people from the Cleveland area playing several styles of traditional Japanese drums. A few members of the Mame Daiko Drummers were of Japanese heritage. We were lucky to be able to sit in the front row so I could take photos of the group before and during the performance. I used available light with my Fuji W3 set on automatic. I especially liked this particular image because of the wonderful smile and enthusiasm the young man showed to the crowd.

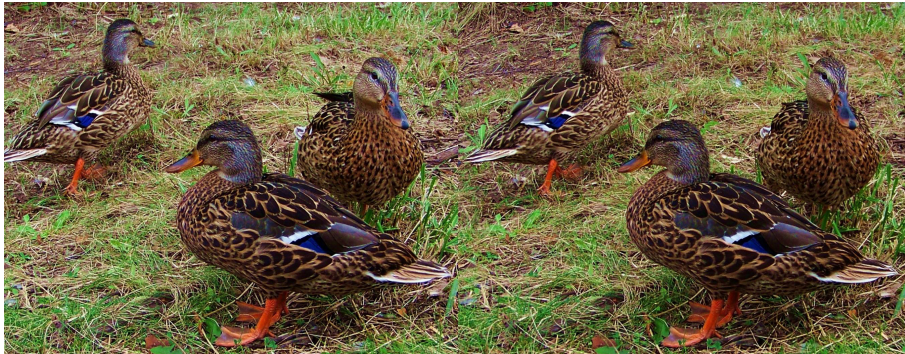
**“Only 12,000 Calories!”
by Robert Grant
Competition assignment: “Food”**



This month's front cover photo is from long time DSS member Robert Grant. It was awarded 2nd Place in the 2013 competition "Through the Window" and is a good example of our competition topic "Food". Robert has this to say about shooting this image:

We had seen this confection at the 4-H pavilion at the Monroe County Fair. Susan's great aunt Judy made one for her birthday. The camera was a Fujifilm W3. I backed up and zoomed in to avoid excessive stereo (though the result was nevertheless well out of compliance with the 1:30 rule).

**“Three Ducks”
by David Smith
Competition topic: “OPEN”**



“In August of 2014 I was visiting my favorite place to take pictures, Greenfield Village. I noticed 3 ducks on the other side of a wooden fence, so I took a quick photo from about 8 feet away before they could waddle away from me.

“The cameras I use are twin Kodak Z712 digital cameras mounted on a homemade wooden board that I have electrically modified to fire at the same time with an external switch. The cameras have 4 1/2 inches between lens centers, so the ducks appear somewhat in hyper stereo. I normally use Priority Mode on the cameras which will automatically set speed and aperture but I reduce exposure by -.3 stop.

“The day of the photograph was overcast but bright, which can give photos an overall dull look, but I was surprised when I found that in this case the even lighting, free of harsh shadows, gave the ducks and background a nice look overall. At home on the computer, using StereoPhoto Maker, I Auto Aligned the image, then under Edit, set Sharpen at 20 and cropped the photo by at least 50 percent in a 4 x 3 aspect ratio. Next, under the Adjust tab, I selected Color Adjust, reduced Gamma to about .9 and increased Saturation to about +20.

“One thing I have learned; sometimes carefully planned photos turn out bad, and quick snapshots like this one turn out good.”

**“Grizzly Growling”
by Greg Duncan
Competition topic: “Nature/Scenic”**



“Grizzly Growling” is from Dr. Greg Duncan of Frome, England (south of Bath in Somerset). The image won an HM award in the 2015 DISE digital section and is a good example of one type of image that would fit well in our “Nature/Scenic” competition this month. Here are some details about this image from Greg:

The image was taken in Moab in Utah on a photo workshop organized by Animals of Montana. The picture was taken using a FUJI W3 and subsequently processed in both Photoshop and StereoPhoto Maker.

It has been submitted to and accepted in Oakland (2015), PSA 3D Print (2015), Detroit Stereo (2015) (HM), Cascade (2015)(Bronze Medal) and Third Dimension (2015).

“Ford Tractor Graveyard”
by David Kesner
Competition topic - “Transportation”



This month's cover image is from David Kesner, and is our first color HDR (High Dynamic Range) image.

David gives us these details about this image:

The image was taken at the Nampa Tractor Salvage yard on Highway 20/26 between Boise and Nampa, Idaho. Here is a URL to the place on Google Maps: <http://tinyurl.com/zrn5pa9>

I used a Pentax K10D DSLR with Pentax 16-50 Zoom lens on a tripod with a Jasper Engineering slide bar. I took five exposures at 1.5 EV spacing for each side (10 total frames). Setting were 21mm (31mm equivalent), ISO100, f8, and shutter speed was 1/180th (+/- 3EV).

I used Photomatix Pro ver 5.1 to combine the images into a 32 bit HDR file. I used the same software to tone map the image back down to an 8 bit jpeg file. I then used Paint Shop Pro X8 to adjust the image with plugins from Topaz Labs (DeNoise5 and Detail3). Finally the image was aligned, sized, and saved as a jpeg file in Stereo Photo Maker ver 5.1.”

You can see more of David's excellent 3D and 2D work on his website: www.dddphtography.com

“The Golden Gates of Heaven”
by David W. Allen
Competition topic - “Spiritual”



This month's stereo image is from David W. Allen, who is a frequent award winner in PSA stereo exhibitions, especially if they have a creative section. This image earned the “Best Creative” award in our own Detroit International Stereo Exhibition last September. David gives us these details:

This image is also called "Heaven's Golden Gates" It has been accepted 8 out of the 9 times it has been shown. It has won a PSA gold at the Oakland exhibition, a third at PSA and accepted at Detroit, Chicago, Cascade, Hollywood and Southern Cross. It was accepted in the 2013 PSA Stereo Picture Of The Year.

The clouds are somewhere over California. I adjusted the depth of the clouds with PhotoShop so they were all very close so I could have the ladders lean against them. There was a big hole in the clouds on the middle left so I cloned in one of the other clouds to fill that space in. The other images were a lot of 2D to 3D conversions. The upper sky is from another image. The red headed lady is a friend and I took her image specially to be added into the overall image.

“Classic Calcite”
by Larry Low
Competition topic: “Open”



This month's stereo image was a First Place winner for Larry Low in the March, 2014 “Close-Up” competition. See the interview with Larry on page 6 to learn more about him and how he got involved in both the club and stereo photography. Larry says this about the image:

Classic Calcite is part of a series of photos I took of some specimens from the Carolyn Manchester collection in 2008. This excellent example of calcite crystals came from the Alto Uruguai Region in Southern Brazil. I used a Canon 40D on a tripod with a highly adjustable head. The specimen was in a light box on a table. I took 2 shots by rotating the mineral slightly (a cha-cha by the subject). My lens was set at 41mm and f/27. The camera was set at ISO100 for minimum graininess and I exposed for 6 seconds.

“Picnic Table”
by Dennis Hanser
Last Year's Stereo Image of the Year



Dennis Hanser's “Picnic Table”, this month's cover stereo image, was last year's winner in the *Image of the Year* competition as judged by the Tokyo stereo club. Our meeting this month will show all of the award winning images in our competitions this year. These fine images make a great wrap-up for the season, as well as giving attending members the chance to see images that won awards at meetings they may have missed.

This is a great meeting to bring people who might be interested in do-it-yourself 3D images, as well as friends who would enjoy seeing some of the best results of our unique hobby. There are many people out there who do not know that they can create the strikingly real images that we enjoy every month. Make plans to share our June 8th meeting with someone new to the club.