

# *DSS*

## *COVERS VOLUME 11*

Ten featured images from the covers of the newsletter of  
The Detroit Stereographic Society.

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**“Church in Teton National Park”**  
by Jim Forshee  
Competition topic: “Open”



The stereo image “Church in Teton National Park” is from club member Jim Forshee, and won an Honorable Mention award in this year’s Slide of the Year competition. The church is called “The Chapel of the Transfiguration” and this picture of it was taken on a trip about 5 years ago.

Jim made 2D travelogs for over 30 years on 16mm movie film and presented them to audiences on the big screen. This image was made while he was doing a film project in Colorado.

**“DSS Group Picture”**  
by George Themelis  
Competition topic: “Open (Film)”



We’ve never had a picture of “us” on our newsletter, so this month we have one taken by George Themelis at one of our meetings last spring and was featured in the NSA Convention program this summer in 3D. Members pictured are (left to right in all rows):

J. D. Walker (seated), Hal Rodner, Dave Trumpy, Jerry Chisnell, Jim Forshee, James Roth, Gary Jaskolski, Rick Shomsky, David Dorney, Robert Grant, Elizabeth Kircos, Lindel Salow, Bill Walters, Derek Gee, Dennis Green, Joe Medrano, Richard Harris, Sandra Bejster, Steve Kiesling, Paul Gauche, David Smith, Bill Battishill, Carol Noffz, Al Huberty, Bob Niemzewski, Chuck , Mike Harmon and Barb Gauche.

Of course, these are not all of our members, but it was a pretty good turnout. Our full club roster will be in the December issue of the newsletter.

**“The Wave”**  
**by H. Lee Pratt FPSA**  
**Competition topic: “Open (Digital)”**



This month's front cover photo "The Wave" is from H. Lee Pratt, FPSA, whose name may be familiar from being in our Stereo Exhibitions list for the PSA Stereo Sequence competition each year. This image received the "Best Landscape" award in this year's Detroit International Stereo Slide Exhibition. Lee tells us this about his image:

*"The Wave" is a windswept and water swept Navaho sandstone formation along the Arizona/Utah state line. In a somewhat "secret" location in the Coyote Buttes area of the Paria Canyon Wilderness, it is popular to hikers and photographers who can get a permit from the U.S. Bureau of Land Management and then hike approximately 3 miles (round trip). Only 20 permits per day are granted: 10 in a lottery held about 4 months before the trip date, and 10 more permits in a lottery held the day before the hike.*

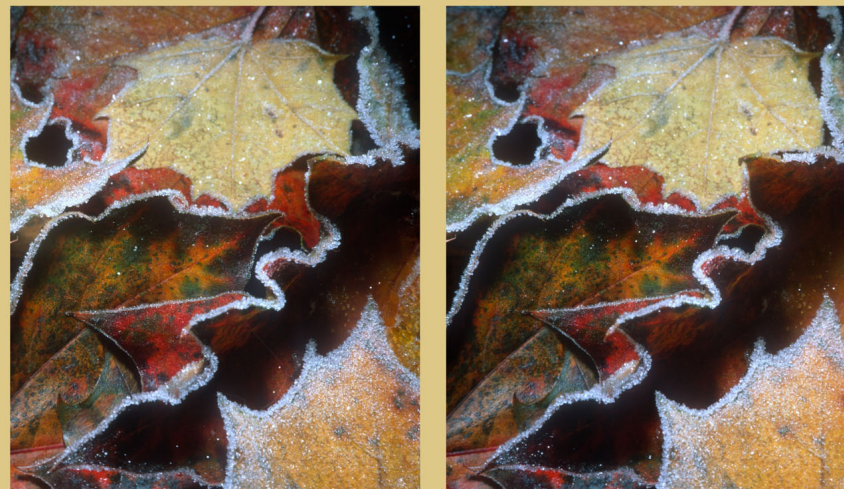
*This image was photographed in either March or October of 2004 on one of two visits to the area. An RBT X-2 camera with 28-70mm lens and Ektachrome Extra Color EBX film were used. The best time to photograph without dark shadows is late morning to early afternoon, but arrive a little early to get photographs before others arrive and fill up the fairly small formation. There are many other worthwhile formations to photograph in the same area.*

**“October Frost”**  
**by Linda Nygren**  
**Competition topic: “Living Things (Film)”**

**October Frost**

DSEC exchange #15

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This month's front cover photo is from Linda Nygren, a stereo photographer whose images are regularly accepted in international exhibitions. Founder and co-moderator of the Fuji3D group on Yahoo, she is a mentor to many through her contributions to several of the discussion lists. Here's what Linda has to say about this month's cover image:

*"October Frost" was shot on Velvia 50 film in my front yard one morning before work. It has had 9 acceptances in international exhibitions, including a silver medal from the Hollywood Exhibition in 2006 and a gold from Cordova, also in 2006. I scanned it and submitted it as a photographic 4x6 print in a DSEC exchange. [This format is our cover image]. The camera was a Macro Realist "Clone" built by Elliot Swanson.*

Linda currently has 4 PSA stars in the Stereo Division and lives in St Paul, Minnesota.



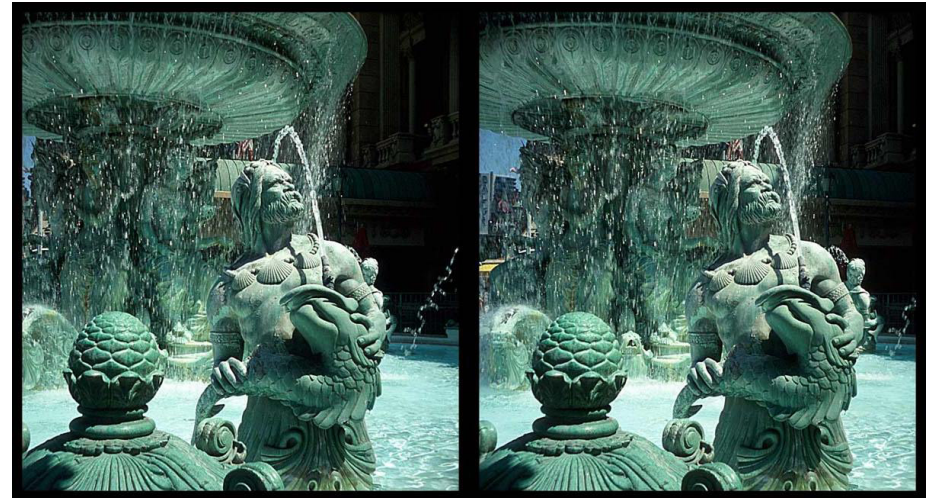
**“Vinegar Factory #4”  
by Boris Starosta  
Competition topic: “Structures”**



This month's front cover image is from Boris Starosta, a well-known professional photographer who is one of the major names in contemporary stereo. He does excellent work with nudes, science fiction and fantasy images as well as commercial advertising and still life work.

This image, “Vinegar Factory #4” won the “Best Architecture” award in the 2005 SSA Stereo Card Exhibition. More of Boris' work can be found on his website: [www.starosta.com](http://www.starosta.com).

**“King Neptune”  
by Hal Rodner  
Competition topic: “Water” (Film)**



This month's stereo image, “King Neptune”, is from DSS member Hal Rodner. He gave these details on this image, which would fit well with this month's slide competition topic of “Water”:

*This image was shot in Las Vegas in front of the Hotel Paris using a stereo Realist and Fuji slide film. I took several shots of the area experimenting with depth, this one being the third or fourth shot of this location. I have scanned the image and also made it into a stereo card, which was accepted in the 2009 SSA exhibition in Mesa, Arizona. Currently I am shooting images only with my Fuji W1 digital camera.*

**“Kuzn Merlin and Harley 2”**  
by David W. Allen  
Competition topic: “Transportation”



This month's cover image “Kuzn Merlin and Harley 2” is from David W. Allen who is the chair of the Cascade Stereo Exhibition (October) and a regular (successful) contributor to other stereo exhibitions throughout the year. This image would fit our “Transportation” topic for this month's competition very well. David tells us this about the making of this image:

*“I took this image in 2006 with two Sony Cyber-Shot 3.3Mpix cameras that I used to use. Merlin is actually my cousin, and he makes choppers like this for a living. The image was taken at the funeral of my mother, and Merlin came about 600 miles on this bike. He's a bit of a maverick — on the way he got tired and stopped off at a public school and took a nap on the lawn before finishing his trip. He has a tattoo of a mechanical drawing of the Harley engine on his back. When he moves his shoulders up and down, it makes the pistons look like they move up and down.”*

*“This image has been accepted 10 out of the 14 times I have entered it. It has won an HM and a People award.”*

**“Tube Truss Tourist Trap”**  
by Paul Gauche  
Competition topic: “Open” [Film]



This month's stereo image is from our own Paul Gauche, who has been participating in our competitions even though he has relocated to Cleveland for an extended period. This image is one of the ones that will be in the next ISU-CODE presentation. Paul gives us these details about his image:

*“I shot this picture in September, 2010 as I was exiting the giant SkyWheel in Niagara Falls, Ontario after an enjoyable ride. It was taken specifically with the Structures competition in mind, but I probably would have taken a lot of pictures there anyway given the good weather and the impressive structure. The image was captured with my FujiFilm W1 digital camera set on Auto. I didn't do anything special to the picture; no color correction, cropping, or alignment, just resizing to conform to the competition file requirements.”*



**“Chapter 1 - Loading Film”**  
**by Barb Gauche**  
**Competition Topic: “Open”**



*Although this received a ribbon in 2009, I actually took that picture in March 2004 for the April competition, “Still Life,” my second ever DSS competition. I didn’t use it that month, but saved it for a later competition. Paul actually made the book cover, and he’s going to have to tell you how. But the book underneath is just one of those little inspirational books that I happened to have around the house. Paul made the cover to fit it and we propped it in the bear’s hands (paws?) using rubber bands and stuff like that.*

*The bear in the chair (I wove the seat of the chair) is from when I was a baby - one of my first baby gifts, so it is quite old. The other bears and animals in the picture were ones that I have collected over the years. They all have names and personalities so they were all specially chosen for the picture. You can see my Realist in the picture, as I used my 2D SLR to take the image, using a slide bar and the 1/30 rule.*

*I really enjoyed going around the house and finding stuff in closets, on shelves, in cabinets, etc. to create the still life images that I took over several days. Paul helped with some of the setups, such as back drops and camera angles, but I did most of the work. I want to do more of these set ups. Hopefully I can find the time in the near future to get back to them.*

**“Mary Poppins Balloon”**  
**by George Themelis**  
**DSS 2009-2010 Slide of the Year**



This month’s stereo image, “Mary Poppins Balloon” by George Themelis, was our “Slide of the Year” image for last year. Here are George’s details about the creation of this image.

This picture was taken in Orlando, Florida in the summer of 2009. I shot about 30 rolls of film and won a lot of awards. This was my last “great” film photo vacation before buying the Fuji and switching to digital. This picture was taken late in the afternoon with the RBT X3 camera and 20mm lenses.