

DSS

COVERS VOLUME 10

Ten featured images from the covers of the newsletter of
The Detroit Stereographic Society.

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“Nature” Anaglyph
by Shahrokh Dabiri
Competition topic: “Open”



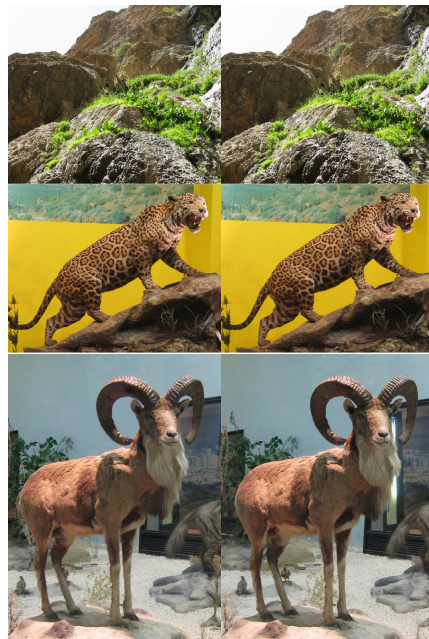
The stereo image “Nature” is our second anaglyph cover image, the creation having been done by Sharokh Dabiri. This composite image was made using these three stereo images taken at different times and places.

You can see more of Shahrokh’s work in his Flickr collection:

<http://flickr.com/photos/dabiri/>

or his 3D website:

www.dabiri.8m.com



“Another Dam Hyper”
by Chris Reynolds
Competition topic: “Hyper-Stereo”



To go with our October theme of “Hyper Stereo”, this month’s cover has a hyper image that took the “Best Hyper” award in this year’s Stereoscopic Society of America Stereo Card Exhibition at the NSA Convention in Mesa, AZ. “Another Dam Hyper” was created by Chris Reynolds of Surfside Beach, SC who tells us about the card:

“The image was taken in 2005, while flying into Vegas on a commercial jet, taken sequentially with a Sony DSC P200 held vertically looking down. The images were taken just under a second apart - click-click, the plane travel giving the hyper base. It was printed on an Epson printer.”

This image was accepted in the 11th Cordova Exhibition in 2006 where it won an Honorable Mention award. It was also accepted in the Oakland, Hollywood International, Chicago Lighthouse, PSA International, Southern Cross and Third Dimension Society Exhibitions as well. A great image!

“Diesel Injectors”
by David Kesner
Competition topic: “Machines”



This month's front cover photo “*Diesel Injectors*” by David Kesner is a good example of this month's “Machines” theme. More of David's work can be found on his website:

www.dddphotography.com

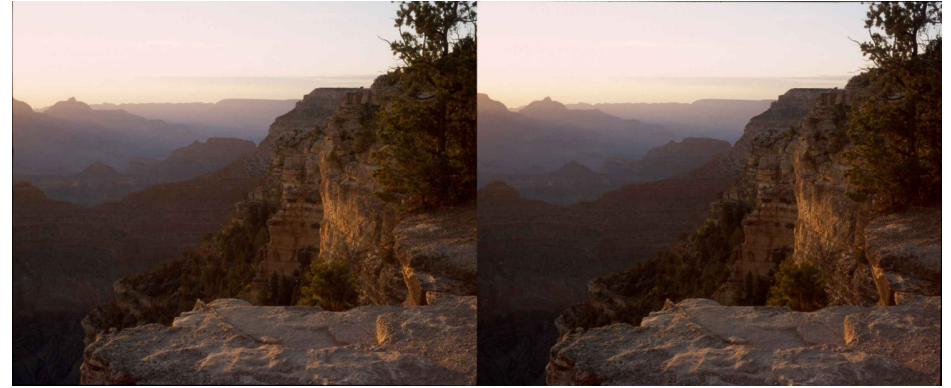
Here is what David has to say about his image:

This image (and others) was taken at the Nampa Tractor Salvage in Nampa, Idaho. It is a working salvage yard that has one of the largest collection of tractors in the US. They let me just wander around the yard shooting whatever I wanted. This shot is a close-up of a diesel engine still in the tractor.

*I used a Pentax K10D and Pentax DA*16-50 lens on a Jasper Engineering slide bar to take the images. Each side of the stereo pair is composed of five separate shots taken at different shutter speeds and combined into an HDR [High Dynamic Range] image.*

This set of images was done for a display at the 2009 Western Idaho Fair. A total of eight images were displayed in anaglyph format. Glasses were laid out for the fair goers to use. It is estimated that over 10,000 people viewed the images during the week long fair.

“Grand Canyon at Dusk”
by Geoff Peters
Competition topic: “Nature/Scenic”



This month's front cover photo is from Geoff Peters, and was awarded the “Best Landscape” award at this year's Detroit International Stereo Slide Exhibition, which was shown at our October meeting. The DISSE is the first exhibition in which this image was entered, as it was just taken this summer.

Geoff give us these details about his image:

“The image was taken in the evening of 13 July 2009 at about 8 pm at Yaki Point on the South Rim of the Canyon, looking east. I was using my RBT S1 with Fuji Provia 100 or Astia 100 film. In the summer there is more haze over the canyon than one would like but the view is still magnificent. The light colored stone shelf in the foreground contributes much to the overall 3D effect.”

**“Working for Tips”
by John Bueche
Competition topic: “Open”**



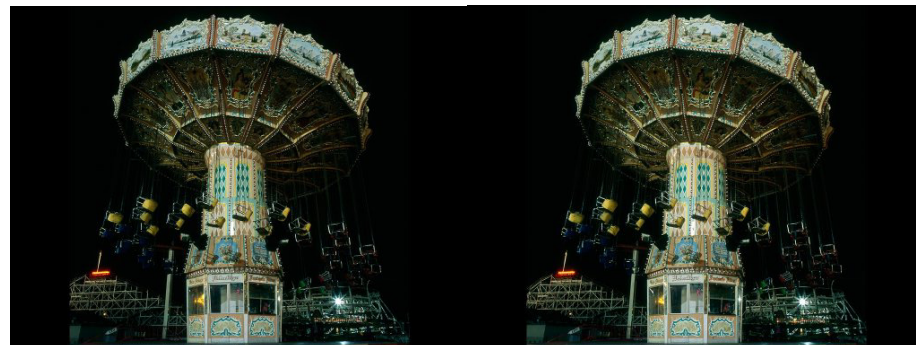
This month's front cover image is from one of our newest club members, John Bueche, who is the current president of the Ohio Stereo Photo Society and the co-chair of the 2010 NSA convention taking place in Huron, Ohio this summer. Here is John's story of the image:

While vacationing in Myrtle Beach, SC, I came across a young lady whose clothes, skin and hair were painted gold. She was holding her pose and would move only when someone put a tip in the gold bucket at her feet. I had taken my twin Sony DSC-707 digital camera rig with me that day and waited patiently for her to move from pose to pose. Just when I was about to move on, she blew a kiss to a one of her admirers that had just put a dollar in the gold bucket – fortunately, the cameras fired at just the right time and I captured the original stereo pair.

I used StereoPhoto Maker to make the necessary corrections and realized that the background made the slide difficult to view. I was not too surprised because I was only about 6 feet from the subject when I took the picture.

Rather than give up on the slide, I tried to imagine what the subject would look like if I could eliminate the background and crop the stereo pair. Using PhotoShop, I simply eliminated the entire background so that only the girl remained.

**“Waveswinger After Hours”
by Bob Venezia
Competition topic: “Night Photography”**



This month's stereo image, “Waveswinger” was captured by Bob Venezia from the Puget Sound Stereo Camera Club for which he is the “self appointed web guy”. Bob also served as the Trade Show Chairman for the 2007 NSA Convention/ISU Congress in Boise, Idaho.

This image was accepted in the digital section of the 2008 Cascade Stereo Exhibition. He gave these details on this image, which would fit well with this month's competition topic of “Night Photography”:

This image was shot with 2 Hasselblad 500Cs on a twin bar, triggered with a twin cable release. Camera separation was 12". Exposure was 3 minutes at f22 using Provia 100f film.

This was shot in September of 2008 at the Puyallup (pyoo-AL-ip) Fair in Puyallup, Washington. I shoot carnival rides whenever I can, but mostly these are shots of the light patterns on spinning rides. This shot wasn't planned, but at the end of this particular night, I couldn't pass it up. It was an experiment. My spot meter got me to the correct exposure.

I do have a special love for night photography.

“Hydrophobic”
by Andrew Read
Competition topic: “Textures”



This month's cover image “Hydrophobic” is from Andrew Read who is the president of the Sydney Stereo Camera Club (SSCC) in Australia, as well as being the director of the Southern Cross International Stereo Photo Exhibition. This image would fit our “Textures” topic for this month's competition very well. Andrew tells us this about the making of this image:

Hydrophobic has had 13 [exhibition] acceptances including Honorable Mention Awards at Cordova, Hollywood, and Chicago Lighthouse. The image was taken in my back yard using a SLR and slide bar and tripod. I went out one foggy morning and saw the dew on the leaves. The plant was in shadow the sun reflecting off the window and house behind the camera providing a even light with soft shadows. I used a 100mm lens stopped down to give maximum depth of field. The longer lens focused very close allowed me to isolate the leaves and eliminate the background fence and other planes in the garden. I took a whole roll of film using between 4-6 image positions separated by about 10 mm for each composition. These allowed me to pick the best looking separation when the film came back . The best composition was not the tightest photo close up I took, but one that include a whole leaf raised about the background plant, providing a layer of texture.

“Clown”
by Bruno Braun
Competition topic: “People in Costume”



This month's stereo image is from Bruno Braun, a prolific stereo photographer who always has images accepted in PSA exhibitions. He writes:

I live in Kassel, in the middle of Germany. A big town party is celebrated there every year, with many attractions, music and bateleur eagles on the streets of the city centre.

This woman was dressed up as a clown and was made up and was happy to pose for a picture. I used my RBT Camera.

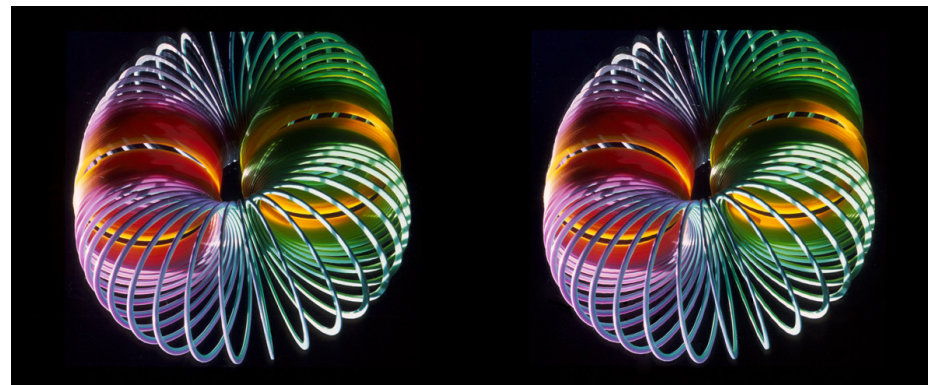
The picture has been accepted in these card exhibitions: 2007 NSA, 2007 PSA, 2007 Chicago [HM], 2007 Cascade [Third Place], 2008 Oakland [HM], 2008 Third Dimension, 2009 SSA.

“Ferris Wheel”
by Gerald Landwehr
Competition Topic: “Open”



This month's stereo image is from Gerald Landwehr, whose passing in late February was just made known to the club (see article on page 4). This image “Ferris Wheel” was a ribbon winner last year and was one of the images featured in the 5th ISU-Club Online Digital Exhibition (CODE) which will be shown at a future meeting. Jerry earned a Certificate of Merit last year and had entered every slide competition through January of this year, winning several ribbons.

“Slinky”
by George Themelis
DSS 2008-2009 Slide of the Year



This month's stereo image, “Slinky”, was our “Slide of the Year” image for last year. The photographer, George Themelis, is currently in 1st place in the monthly club competitions for this year's high point total. Here are George's details about the creation of this image.

The inspiration for this image was an image by Dennis Hanser. He had a similar image with a slinky in a mirror entered in Detroit and/or PSA with very good results. I tried to do the same thing, only I kept the background dark. I used a slide bar and a film camera with macro lens. I was not happy with the result, thinking that his was much better, so I did not even enter it in Cleveland when I created it.

While looking at images to enter in Detroit, I decided to enter this one, having very little hope for an award. I was very surprised that it won SOY. This was the first time I used the image. After the Detroit success, I entered it in Cleveland as digital this year and got 1st place.