

# 3D Contacts and Resources

## 3D Organizations

National Stereoscopic Association (NSA) [www.stereoworld.org](http://www.stereoworld.org)  
International Stereoscopic Union (ISU) [www.isu3D.org](http://www.isu3D.org)  
Photographic Society of America (PSA) [www.psa-photo.org](http://www.psa-photo.org)  
Stereoscopic Society of America (SSA) (use NSA address)

## Stereo Product Suppliers

George Themelis ("DrT") [www.drt3d.com](http://www.drt3d.com)  
3D Concepts / Jon Golden [www.stereoscopy.com/3d-concepts/](http://www.stereoscopy.com/3d-concepts/)  
Berezin 3D / Steve Berezin [www.berezin.com/3d/](http://www.berezin.com/3d/)  
Studio 3D / Ron Labbe [www.studio3d.com](http://www.studio3d.com)  
3D Stereo / Dalia Miller [www.3dstereo.com](http://www.3dstereo.com)  
Fuji 3D Camera Accessories [www.cyclopital3d.com](http://www.cyclopital3d.com)  
3D Video Picture Frame [www.ultimate3dheaven.com](http://www.ultimate3dheaven.com)  
GreenHouse Productions [www.3DPhotoWorkshops.com](http://www.3DPhotoWorkshops.com)  
3D WorldShop [www.3dworldshop.com](http://www.3dworldshop.com)

## Stereo Software

StereoPhoto Maker, etc. <http://stereo.jpn.org/eng>  
Stereoscopic Player [www.3dtv.at](http://www.3dtv.at)

## Equipment Manuals

Orphan Cameras / Mike Butkus [www.butkus.org/chinon/stereo.htm](http://www.butkus.org/chinon/stereo.htm)

## Stereo Camera Repair

Mike Menthen (248) 572-4861 [Oxford, MI]  
George Themelis ("DrT") [www.drt3d.com/realistrepair/](http://www.drt3d.com/realistrepair/)  
Fuji Camera Repair [www.fujifilmusa.com/support](http://www.fujifilmusa.com/support)

## Photo Services & Supplies

Dwayne's Photo (slide film) [www.dwaynesphoto.com](http://www.dwaynesphoto.com)  
Express Photo (print film) [www.expressphotodigital.com](http://www.expressphotodigital.com)  
ProCam Photo <https://procam.com>  
Woodward Camera [www.woodwardcamera.com](http://www.woodwardcamera.com)

## 3D Lenticular Prints

Geocarto Int'l Center Ltd. [www.geocarto.com/3d](http://www.geocarto.com/3d)

## 3D Online Groups

(Photo-3D, Sell-3D, Fuji3D, 3D, Stereoscopy, etc.) <https://photo-3d.groups.io/g/main>

## Stereo Image Collections

[www.loc.gov/pictures/collection/stereo/](http://www.loc.gov/pictures/collection/stereo/)

## 'Legends of 3-D'

[www.3-DLegends.com](http://www.3-DLegends.com)

# Detroit Stereographic Society

## Member Handbook

2020 - 2021

## Club Contacts 2020 - 2021

<b>President</b>	Rick Shomsky	<a href="mailto:rick3d@wowway.com">rick3d@wowway.com</a> (734) 354-0988
<b>Vice-President</b>	Doug Kaller	<a href="mailto:dmkaller@hotmail.com">dmkaller@hotmail.com</a> (248) 542-1360
<b>Secretary</b>	David Smith	<a href="mailto:dtsmithnet3@yahoo.com">dtsmithnet3@yahoo.com</a> (313) 278-5127
<b>Treasurer / Librarian</b>	Jon Nachman	<a href="mailto:kingconch1965@gmail.com">kingconch1965@gmail.com</a> (248) 390-3768
<b>Awards Chair</b>	Fred Huntzicker	<a href="mailto:delfwh-junk@yahoo.com">delfwh-junk@yahoo.com</a> (248) 504-7982
<b>Newsletter/ Webmaster</b>	Dennis Green	<a href="mailto:dennisgreen@comcast.net">dennisgreen@comcast.net</a> (248) 398-3591
<b>Facebook Page</b>	Bob Niemczewski	<a href="mailto:bsnemo@yahoo.com">bsnemo@yahoo.com</a> (313) 561-3410
<b>ISCC Rep.</b>	Dennis Hanser	<a href="mailto:dmhanser@tir.com">dmhanser@tir.com</a> (810) 724-4008
<b>Historian</b>	Steve Kiesling	<a href="mailto:stevek3d@aol.com">stevek3d@aol.com</a> (734) 595-0245

The President, Vice-President, Secretary, and Treasurer are elected positions and serve a one-year term. These four persons, along with recent Past President Barb Gauche, form the DSS Executive Board. Specific duties are described in the club Constitution and By-Laws, listed on pages 14-17.

There are also *many* other positions and roles that need to be filled for the club to run smoothly. We encourage all members to consider serving for some amount of time in whatever capacity is most suitable for you. The contributions of all volunteers are very much appreciated, and special recognition is given annually for the service each of these members gives to the club.

# Detroit Stereographic Society Member Handbook 2020-2021

June, 2020

## Welcome to the DSS!

Welcome to the Detroit Stereographic Society! Whether you're a new member or a "veteran", we are pleased you have decided to join us, and hope your time with us will be both entertaining and educational. Since the club began in 1951, our goal has been to help our members learn about stereo (or "3D") photography, to increase their skills as stereographers, and to enjoy the friendship of fellow members. We hope to be your one-stop source for all you need to become an award-winning stereo photographer.

We've put together this handbook to help you become familiar with the club, and help you take advantage of the services we offer to our members. We hope you will find it helpful.

## Index

2020 Award Winners	21	Life Members	17
Best Premiere Award	22	Meetings	3
Buying & Selling 3D Items	5	Membership & Patrons	2
Camera Loan Program	20	Monthly Competitions	6
Club Contacts	cover	Open Projection	4
Competition Opportunities	8-9	3D Organizations	18
Competition Rules	19-23	Programs	4
Competition Topics	25	Rising Star Award	23
Constitution & By-Laws	14-17	Safety & First Aid	13
3D Contacts & Resources	cover	Schedule	25
Freebies	5	Scoring & Awards	21
High Point Winners	24	Video Lending Library	10-13
Judging	6-7	Website & Newsletter	2

## DSS Website and Newsletter

Our club website address is easy to remember: [www.Detroit3D.org](http://www.Detroit3D.org)  
We work to keep it up-to-date with relevant, helpful information, and encourage all members to visit the site regularly. We also have a Facebook page – <https://www.facebook.com/detroitss/>

Our award-winning newsletter *The Stereo Window* is published September through June, keeping members updated on each month's events and the latest news in the world of stereo imaging. Contributions from members – whether articles, images, or both - are always welcome!

## Membership Categories

We offer several membership choices to those who would like to become a part of the Detroit Stereographic Society. A **Full Membership** lets you participate in all club competitions and makes you eligible for awards and for service in various club positions.

A **Family Membership** allows everyone in your family to be a Full Member, at a special rate. **Associate Memberships** are similar to Full Memberships, but they do not allow participation in our monthly club competitions, or eligibility for competition awards.

All **new members** joining the club for the first time are also eligible for \$5 off their membership fee, and a free 3D gift from the club – our way of thanking you for becoming part of our organization.

All members are eligible to receive our monthly newsletter *The Stereo Window* online, at no additional charge. The newsletter is available in versions designed for reading onscreen and for printing – you may select either or both versions. Printed copies can be mailed to you for an additional \$10 annual payment.

## Patrons

We do our very best to keep our expenses under control, and as a result, we have the lowest dues of any camera club we know. However, this doesn't quite cover all our costs, so we ask our members to consider being "**Patrons**" of the club and donate some additional amount along with their dues, as they are able, to help make up the difference. This has proven to be a tremendous help, and we sincerely thank all who have contributed in this way! Dues amounts, forms, and access to PayPal service can be found on the club website at [www.Detroit3D.org/membership\\_form.htm](http://www.Detroit3D.org/membership_form.htm)

## Meetings

We normally schedule 10 regular monthly meetings each year, on the second Wednesday of each month, from September through June. To avoid conflicts with our members' vacation schedules and to give us time to prepare for the coming season, we do not schedule meetings in July and August.

Our meetings are scheduled to run from 7:00pm to 9:30pm. We need to clean up and exit the building by 10:00pm, so it's important that we start on time and return promptly from the refreshment break. Please do your best to arrive *before* 7:00pm, to submit any images you want to enter into the evening's competition, and be ready to begin the meeting by 7:00pm.

One exception to this start time is our December meeting, when we typically begin a half-hour earlier at 6:30pm to accommodate our annual Holiday Dinner. Please remember to arrive earlier for that, especially if you are bringing a food or dessert item.

A meeting may have to be rescheduled if the Livonia city offices or schools are closed. Please check with us when that is the case.

Occasionally we may hold a special meeting for a workshop or to judge an international competition. Any such meetings will be announced in advance in our newsletter and on our club website.

## Meeting Agenda

Our meetings generally include a short 3D program, some announcements, our featured program or workshop, a refreshment break, and the monthly competition. The June meeting is our annual business meeting, followed by our members' best images of the year, and ending with the presentation of our annual awards. Polarized glasses are provided for all. Visitors and guests are always welcome at all meetings.

## Site Logistics

The building is generally open an hour or more before the meeting begins. If you can come early and help set up the room, or stay afterward and help restore the room, it is *greatly* appreciated! An updated document detailing the setup and teardown process is available on the club website, at the top of the "Meetings" page.

## **Programs**

We try our best to schedule interesting and informative programs for each meeting, and always appreciate learning of any new programs that are suitable for our group (especially ones *made* by our members!). Usually the program will involve projection of a collection of stereo images. In some cases, the program will be a workshop or presentation by a knowledgeable member or guest, to help us all learn more about stereo. To help in our planning, please let our officers know what kind of programs you would like to see.

## **Refreshment Break**

We always try to have a light snack available for our members to enjoy between the program and the competition. This also provides an opportunity for everyone to get to know each other a little better (please use the name tags provided to help with this). Sometimes people will bring 3D items to the meetings to demonstrate or to sell, and the breaks are also a good time to take advantage of that, too.

We ask that our members donate \$1 per meeting to help cover the cost of the food. Guests and visitors are welcome to enjoy the refreshments at no charge.

## **Open Projection**

Some people prefer not to participate in a competition, but would still like an opportunity to show their work, and possibly request comments. For these members we offer “Open Projection”, held while the scores are being tallied after the competition judging, before the winning images are announced and shown. Any interested member may bring in up to 5 images to project, describe, and ask for comments (if desired). Simply bring them to the projection table before the meeting and ask for them to be shown during the Open Projector segment after the judging.

We urge all members to show their work in one form or another, either in competition, during open projection time, or as a program at the beginning of the meeting. This way everyone benefits from seeing each other’s 3D photos, in whichever format you are most comfortable with.

Please remember to pick up your flash drives after the meeting!

## **Buying and Selling 3D Items**

One of the benefits of being able to get together as a group of people with a common interest in 3D is sharing some of the special items and equipment we collect with others. We always invite our members to bring any special stereo items to the meetings to display, sell, or trade. A particularly good opportunity to do this is at the December meeting, when we have extra time available for show and tell (or show and sell!), but anytime is fine for this.

If you have things to sell, you may want to let our newsletter editor know in advance about what you plan to bring, so he can mention that in the newsletter, and people can come prepared to shop.

## **Special Purchase Opportunities**

Occasionally we are able to offer some very good deals on various stereo items to our members, and we invite you to take advantage of them whenever possible. We will announce any such opportunities in the future at our meetings and in the newsletter, and we encourage you to consider participating in these sales.

## **“Freebies”**

A while back, a 3D dealer donated some items to give away to our members. Several years and *many* donations later, our “Freebie” events have become a popular new tradition and a fun way to reward our members who make the effort to attend our winter meetings. We invite our members to donate any interesting 3D related items in “giftable” condition to the cause, and to be sure to attend our meetings for a chance to win some really nice items!

## **DSS Philharmonic (!)**

Maybe it’s not stereo photography, but the sound is in stereo! Some of our multi-talented members treat us with live seasonal music at our annual Holiday Dinner in December. If you’re interested in joining in, just contact a club officer and let us know. It’s great fun for all! (Just for the record, the group’s official name is the “DSS Philharmonic & Trans-Livonia All-Star Minstrel & Senior Center Lonely Hearts Club Festivus Dinner Ensemble Players”.)

## Monthly Competitions

One of the best ways to learn about something is to actually *do* it, so we always urge our members to actively produce stereo images. To help promote that idea, we schedule competitions each month among our members. Each spring we ask for suggestions from our members for interesting competition topics for the coming year, and we publish them in our June newsletter, so that you'll be ready with entries when the meetings begin in September. We try to select topics that everyone can do, which allow room for creativity and originality. While members are not required to take part in these competitions, they are certainly encouraged to do so. Participation in these competitions will help you become a much better stereo photographer, and will help you build up a nice collection of quality images. Details about the monthly competitions can be found on pages 19-23 in this handbook.

## Judging

An intrinsic part of choosing images to enter in a competition is learning to evaluate your work and select the best images. Participating as a judge helps you develop a critical eye for factors that make good stereo images. We ask all returning members to serve about twice a year as a judge for our monthly competitions.

We typically use three main judges, along with an alternate judge. The alternate judge will also score every image, but these scores will only be used when the image on the screen was made by one of the other judges, who signify this by entering a score of "0" (zero). This allows the work of the image makers to be judged by their peers, and helps provide some randomness to the process. To help make the judging easier and more consistent, we preview all entries on-screen before the actual scoring begins.

The scoring is almost always done using a 4-9 point scale. The goal is simply to identify and rank the best images. Consistent, impartial scoring is the key! Image titles and entrant's names are not announced during the judging to assure that the judges will give scores based only on the quality of the image. See the "DSS Judging Procedures" on the next page for additional information.

## DSS Judging Procedures

We use a scoring machine that can display and total scores from 0 to 9 points, from three judges. Our judging procedure uses 3 judges with judging boxes and 1 alternate judge with score cards.

Judges should give each image a score of 4 to 9 points, as follows:

<b>9</b> – Exceptional	Flawless; cannot be improved	"1st"
<b>8</b> – Outstanding	Near-perfect, very little to improve	"2nd"
<b>7</b> – Great	Well made, award worthy	"3rd"
<b>6</b> – Good	Above average, but could be better	"HM"
<b>5</b> – Average	Common, typical "snapshot"	
<b>4</b> – Deficient	Has significant flaws	

Judges may deduct one point if they believe a particular image is not appropriate for the competition topic.

It can be useful when judging to set your judging box on 6 or 7, and then add or subtract points for each aspect (technical & artistic) met or missed by the image. We do not score lower than 4, since that is sufficient to inform the maker that the image needs improvement.

If an image entered by one of the three primary judges comes up on the screen, that judge must score a "0" (zero), so the workers at the scoring table will know that they need to incorporate the score given by the alternate judge in the total.

If while judging you decide you have scored an image incorrectly, *before* the score is announced, you may call out "Re-score", and the scores will be cleared from the machine so you can enter the correct one. *After* the score has been called out, it is too late to make changes, so be sure to check your score before you enter it.

We strongly urge you to make use of the full range of scores available to you, and not to rate a large majority of the images as "average". That is not proper judging, and often results in having to judge the images a second time in a runoff to break ties.

It is especially important that you try to remain both *consistent* and *impartial* in your scoring process throughout the presentation of all the images to be judged. Remember, it's not the subject you are evaluating, but the way the photographer *presents* that subject.

## Other Competition Opportunities

For those who enjoy the challenge of competition, there are several other chances to vie for awards in international 3D events. Each fall the DSS sponsors the **Detroit International Stereo Exhibition** (“DISE”). Beginning this year, the exhibition is open to digital entries only. There will be 3 gold medals, 16 main awards, and several Honorable Mention awards available to win in this event. Entries must be submitted by Monday, November 16, and the judging will be held on Saturday, November 21. Entry forms and further details are available on the DSS website.

A unique PSA-sponsored competition some of our members have taken part in is the annual **Stereo Sequence Competition**. The participants submit groups of 2-18 images on any topic the entrant chooses. These entries are judged in the summer and then exhibited throughout the year by many clubs, including the DSS. This is always one of our favorite presentations each year. It is open to those who are members of the PSA (Photographic Society of America). Only digital entries are accepted for this competition.

Another competition we traditionally participate in is the PSA’s **International Stereo Club Competition**, or **ISCC**. This is an annual contest between several stereo clubs around the world, including ours, and is conducted in three rounds, held from November to May. Each club submits up to 6 entries in each of the three rounds, for judging by one of the participating clubs. We ask your help in maintaining our record of success. Our club’s entries are primarily taken from the images that have been submitted in the monthly competitions. Only digital entries are accepted.

A newer exhibition we have been involved with is the semi-annual **Club Online Digital Exhibition**, or **ISU-CODE**, sponsored by the International Stereoscopic Union. These are exhibitions of digital 3D images submitted by stereo clubs from around the world, and the programs to date have consistently proven to be fascinating collections of 3D images. Of course, all these clubs get to see our images, too, when they show these programs at their own meetings. They’ve been a lot of fun to watch, and we hope you will help provide images for us to include as part of our entries. We often start our meetings by showing one of these programs.

Please note that by participating in the monthly DSS competitions, you automatically give the club permission to use those images (if selected) as part of our club’s entries in the ISCC and the ISU-CODE competitions, unless you specifically request otherwise.

Stereographers who like making slides or stereo cards, but prefer not to *compete*, can join the **Stereoscopic Society of America** (SSA) and participate in “Folios”. A traditional Folio is a collection of prints or transparencies that circulates among a group by mail. Participants write comments about each image they receive, note the comments on their own image, and replace it with a new image each time the Folio comes around, before forwarding it on.

There are also opportunities in the SSA to exchange stereo cards in the traditional Holmes format stereoviews (3-1/2” x 7”) through the **Amateur Photographic Exchange Club** (APEC). Here, each member provides enough copies of one of their own stereoviews for all the others in the group, and in exchange they receive a full set of all the images from the other members, four times a year.

In a similar fashion, the **Digital Stereoview Exchange Club** (DSEC) trades views made on standard 4” x 6” print paper. The coordinator places these images in special flipbooks that fit in a standard card viewer, and sends a book to each participating member. This allows participants to give and receive good images without the time and effort needed for making traditional stereo cards. All SSA members may participate (SSA members must first be members of the NSA, the National Stereoscopic Association).

There are many PSA-recognized exhibitions and competitions throughout the year that allow photographers to earn points toward “Star Ratings”. PSA Star Ratings represent the achievement of certain goals for accumulated acceptances awarded in PSA-sanctioned competitions. Many of these competitions have sections for slides, stereoviews and digital images, and some even have special categories for phantograms and non-photographic stereo images (although non-photographic images do not qualify for PSA recognition). Listings for these exhibitions and competitions can be found each month in our newsletter *The Stereo Window*, and also on the PSA website ([www.psa-photo.org](http://www.psa-photo.org)).

## **DSS Video Lending Library**

Our Video Lending Library offers members access to a wide variety of 3D resources, now at no cost! To check on the availability of any video, contact club Librarian Jon Nachman.

### **Workshops, Tutorials, and Training Videos**

(Descriptions of many titles can be found at [www.3DphotoWorkshops.com](http://www.3DphotoWorkshops.com))

#### **Stereo Basics:**

- "Dr. T's Stereo Tutorials, Vol. 1 & 2" - Themelis
- "Getting Started in Stereo Photography" – Rywick
- "Stereo Photography Using A Manual Stereo Camera" - Themelis
- "How To Take Better Stereo Pictures Via Good Composition" - Themelis
- "How To Take Stereo Pictures With A Single (2D) Camera" - Themelis
- "Stereo Photography With Variable Stereo Base" – Themelis
- "Digital 101" – Themelis
- "History of the NSA" – Waldsmith
- "Stereo Window Archive through 2014" (not a video)
- "Stereo World Complete Issues and Index, 1974-2008" (not a video)
- "Reel 3-D News Collection" (not a video)
- "PSA Promotional Video"

#### **Slide Mounting:**

- "Slide Mounting for Projection 101" - Hughes
- "Slide Mounting Using RBT Mounts" - Themelis
- "Stereo Window and Cropping" - Moll

#### **Stereo Cards:**

- "Making Modern Stereo Cards: Creating the Image" - Hughes
- "Making Modern Stereo Cards: Creating the Cards" - Hughes
- "Making Stereo Cards Using StereoPhoto Maker" - Hughes
- "Graphic Design & Assembly of Modern Stereo Cards" – Dory/Ferguson
- "Advanced Techniques In Stereocard Making" – Lee
- "Stereo Photography: Places & Times Remembered" - Glintenkamp

#### **Anaglyphs and Phantograms:**

- "Anaglyphs - What and How" - Shelley
- "Art of Creating Anaglyphs" - Harp
- "Introduction to Making Phantograms" - Hughes
- "Shooting Phantograms Outdoors in Nature" - Rothstein
- "Practical Shooting Setup" & "Processing Phantograms" – Rothstein/Levy

#### **Special Techniques:**

- "DSS Tabletops Workshop" - Hanser
- "Making Stereo Panoramas" - Lee
- "Modern Glamour Stereo Photography" - Starosta/Wilson/Ferguson/Maslin
- "Single-Camera Hyper/Hypostereos" – Themelis
- "High Dynamic Range Imaging in Stereo" - Kesner
- "Digital Retouching of Stereo Views" - Hughes
- "Digital Darkroom Resource" – Brooks (*digital book*)

#### **Software:**

- "A Beginner's Guide to StereoPhoto Maker" - Starkman
- "Starting With StereoData Maker" - Hughes
- "Photoshop Techniques for Stereo" - Gasperini
- "MyAlbum" – Labbe
- "Best of Photoshop User Magazine, # 8" (not a video)
- "Best of Photoshop CS2 Training DVD"
- "Comprehensive Photoshop CS3 Training DVD"

#### **2D-3D Conversion:**

- "2D to 3D Conversion" - Shelley
- "2D to 3D Conversion in 2 Minutes" - Mitofsky

#### **Digital Projection:**

- "Digital Stereo Projection for Beginners" - Hughes
- "Digital Stereo Slideshows" – Hart
- "Side By Side" - Reeves

#### **View-Master:**

- "Custom View-Master Reels" – Aronowitz/Borer
- "View-Master Special Interest Group Meeting" – Borer

### **3D Image Collections:**

#### **Individual Stereo Images:**

- 48<sup>th</sup> Annual PSA Stereo Sequence Competition (2011-12)
- 49<sup>th</sup> Annual PSA Stereo Sequence Competition (2012-13)
- 50<sup>th</sup> Annual PSA Stereo Sequence Competition (2013-14)
- New York (*anaglyph*)

#### **Stereoview Collections:**

- Stereo-Travel – Palestine (1908),
- Keystone - "Tour of the World" (600-views)
- Keystone – (Multiple Boxed Sets)

## Video Lending Library (con't)

### **3D Movies: Commercial:**

*300: Rise of an Empire*  
*Amazing Ocean 3D*  
*Avatar*  
*Brave*  
*Cirque du Soleil – Journey of Man*  
*Coraline*  
*Ghost Rider II – Spirit of Vengeance*  
*Harry Potter - Deathly Hallows, Pt. 1*  
*Hobbit – The Unexpected Journey*  
*How to Train Your Dragon 3D*  
*John Carter*  
*Jonas Brothers 3D Concert*  
*Legend of the Guardians*  
*Madagascar 3*  
*Mars Needs Moms*  
*Megamind*  
*Mr. Peabody & Sherman*  
*Nurse*  
*ParaNorman 3D*  
*Planes*  
*Puss & Boots 3D*  
*Scar 3D*  
*Shrek 3*  
*Spy Kids 4*  
*Star Wars – The Force Awakens*  
*Titanic – 100 Years in 3D*  
*Tron Legacy*  
*Universe in 3D*  
*Thor*  
*Toy Story 2*  
*The Wizard of Oz 3D*

*Alice in Wonderland*  
*The Amazing Spider-Man 2 3D*  
*Avengers – Age of Ultron 3D*  
*Cars 2*  
*Cloudy with a Chance of Meatballs*  
*Doctor Strange 3D*  
*Gravity 3D*  
*Harry Potter - Deathly Hallows, Pt. 2*  
*Hobbit – The Desolation of Smaug*  
*Hugo*  
*Jurassic Park 3D*  
*Jumper*  
*Lord of the Dance*  
*Magic Forest 3D*  
*The Martian*  
*Monsters Inc.*  
*Nitro Circus*  
*Oz, the Great and Powerful*  
*Pirates of the Carib: Stranger Tides*  
*Predator*  
*3D Rarities*  
*Shrek 2 3D*  
*Shrek 4 – Forever After*  
*Star Trek – Into the Darkness*  
*Texas Chainsaw*  
*Transformers - Dark of the Moon*  
*Universe–7 Wonders of Solar System*  
*Upside Down*  
*Toy Story*  
*Walking with Dinosaurs 3D*

### **3D Movies: 'Home-Made':**

*Helicopter Ride (Corrigan)*      *Alex Attard's Backyard (Corrigan)*  
*Coker Challenge - Vintage Race Cars & Ruby Falls (Corrigan)*  
*Silver Bells: DSS Christmas Party 2014 (Harris)*  
*Tribute to Matthew Brady & DSS Holiday Parties (Harris)*

## Safety & First Aid

The safety and well-being of our members and guests is extremely important to us, and we make every effort to keep it a high priority.

We do our best to keep the aisles and exits clear, use safety-colored power cords, tape down cords, and install night lights and desk lamps around the room to allow safe movement in the dark. The polarized glasses are cleaned after every meeting. We use a ground-fault interrupter for all our electrical equipment for added protection. All equipment is checked regularly for any possible hazard, and serviced or replaced promptly, and a first-aid kit is always kept with the club equipment, ready and available for use.

The Senior Center is fully up to all codes and regularly maintained. There is a hand sanitizer dispenser at the entrance to the room, and fire extinguishers near the sink area and in the hallway outside the room. There is also a defibrillator unit on the wall just outside our meeting room, should one ever be needed.

There are several exits around the room in case of an emergency. In case of a severe storm, the Senior Center has an underground 'safe room' we can use. First responders are nearby at the Livonia Fire and Police Departments, and St. Mary's Hospital emergency room is just 1-1/2 miles to the west at Five Mile Road at Levan.

## Lending Library (con't)

### **3D Books:**

*Photographing in 3-D* (Burder/Whitehouse)  
*Beginner's Guide to 3D Stereo* (Beech)  
*The 3D Photography Book* (Cooper)  
*The Magic of 3D Photography* (Tank)  
*My HTC EVO 3D* (Watson/Johnston)  
*Photo-Ed – 3-D Photography* (Winter 2007)  
*Photo-Ed – The Magic of 3-D* (Winter 2011)  
*Photo-Ed – The 3D Issue* (Winter 2015)  
*Photo-Ed – Guide to Photography, 3<sup>rd</sup> Ed.*

## **Detroit Stereographic Society Constitution**

### **Article I - Name**

This organization shall be called the Detroit Stereographic Society.

### **Article II - Aims**

The aim of the club shall be the promotion of stereoscopic photography through the association of its members for study and entertainment.

### **Article III - Membership**

Any person of good character with an interest in stereoscopic photography is eligible for membership, according to the provisions prescribed in the By-Laws.

### **Article IV - Officers**

The officers shall consist of a President, a Vice-President, a Secretary, and a Treasurer, whose duties and manner of election shall be prescribed in the By-Laws.

### **Article V - Meetings**

Regular meetings of the club shall be held as prescribed in the By-Laws. All meetings shall be conducted in a business-like manner.

### **Article VI - Amendments**

*Section 1.* Any proposed changes of this Constitution may be presented by either a majority vote of the officers or by seven or more members.

*Section 2.* Such proposed changes must be presented in writing at a business meeting of the club and be signed by the sponsors. It shall then be tabled until the following regular meeting, when it shall be voted upon. The proposed changes shall require at least a two-thirds affirmative vote of the members present.

### **Article VII - Adoption**

The Constitution and accompanying By-Laws shall be considered adopted when they have been approved by two-thirds or more persons present at an open meeting called for that purpose who have paid the yearly dues specified in the By-Laws.

## **By-Laws of the Detroit Stereographic Society**

### **Article I - Membership**

Any person of good character with an interest in stereo photography, upon payment of the annual dues shall be declared a member of the club. Any member whose dues are in arrears three months or more shall be automatically dropped.

### **Article II - Dues**

The annual dues shall be determined by the Executive Board.

### **Article III - Election of Officers**

*Section 1.* The June meeting shall be designated the club's annual business meeting, at which officers shall be elected. During the second month previous to the annual business meeting, the President shall appoint a Nominating Committee to present the slate of nominees at the meeting preceding the annual business meeting.

*Section 2.* Such nominations shall be received at the meeting preceding the annual business meeting, and additional nominations may be made from the floor.

*Section 3.* All nominees shall be asked if they are willing to serve if elected.

*Section 4.* At the annual business meeting the President shall call for a voice vote.

*Section 5.* The candidates receiving the highest number of votes shall be declared elected, and shall take office immediately upon conclusion of the meeting.

### **Article IV - Duties of Officers**

*Section 1.* The President shall preside at all regular and special meetings of the club, serve as chairman of the Executive Board, and administer the affairs of the club with the assistance of the Executive Board. He shall appoint all committee chairmen, and shall approve all bills before their payment and all official matter to be published. He shall endeavor to assume active leadership of the club at all times.

*Section 2.* The Vice-President shall preside at all meetings in the absence of the President, and shall assume the duties of that office in the event of death or resignation. He shall be chairman of the program committee.

## **By-Laws of the Detroit Stereographic Society (con't.)**

*Section 3.* The Secretary shall keep a record of proceedings of all regular and special meetings. He shall send out calls for special meetings and carry on and keep a file of the correspondence of the club. He shall maintain a complete list of current membership, and shall present applications for membership which come to him for acceptance or rejection. He shall fulfill any other duties not specified above which are usually incumbent upon that office.

*Section 4.* The Treasurer shall act as custodian for all club funds, depositing them in one or more banking institutions approved by the Executive Board. He shall send out bills for dues and acknowledge their receipt, and pay all bills authorized by the President, keeping a detailed account of all receipts and disbursements. He shall make a semi-annual written report to the club of the condition of the treasury, and shall present the books, accounts, vouchers, and an annual statement to the auditing committee.

*Section 5.* The Executive Board shall consist of the four officers above, plus the past President and Chairman of the Membership, Program and other committees as there shall be.

### **Article V - Committees**

*Section 1.* The President shall appoint Chairmen for each of the three permanent committees. Each Chairman shall then appoint no less than two additional members. The President shall also appoint Chairmen for the Nominating Committee and an Auditing Committee, and such other special committees as may be required.

*Section 2.* The Membership Committee shall promote club membership and, with the approval of the Executive Board, plan any membership campaigns that may be desirable. The committee shall be charged with full responsibility of greeting and registering visitors and prospective members at the meetings.

*Section 3.* The Program Committee shall plan the program for each meeting, providing instruction and entertainment in line with the wishes of the membership as a whole.

*Section 4.* The House Committee shall find a suitable meeting place, when necessary, and assume complete responsibility for club property.

### **Article VI - Meetings**

*Section 1.* Meetings shall be held each month on a regular basis from September to June, inclusive.

*Section 2.* The June meeting shall be designated as the club's annual business meeting for the election of officers and as the last meeting of the club's fiscal year.

*Section 3.* Special meetings shall be called by the President at his discretion, upon reasonable notice.

### **Article VII - Life Membership**

Life Membership may be awarded to any member in good standing who has exhibited continued outstanding service to the Detroit Stereographic Society and stereo photography in general. Life Membership shall be limited to three (3) living members, and dues payment shall no longer be required. Nomination shall be by the society's Executive Board. Admission to Life Membership will be voted on by secret ballot by the general membership at the meeting following the nomination.

*This update of the Constitution and By-Laws is effective beginning with the 2002-2003 season*

#### **Current DSS Honorary Life Members**

Steve Kiesling	2003
Dennis Hanser	2004
Dennis Green	2014

#### **Past DSS Honorary Life Members**

Isadore Arnold Berger	1957
William C. Buckley	1957
L.B. Dunnigan	1957
Andy Kurnik	1957
Al Mendrala	1971
Eli DeVergilio	1982
Richard Drue	1982
Billy Turner	1994

## International 3D Organizations

In addition to the Detroit Stereographic Society, there are other 3D organizations that you may want to consider joining, just as the DSS itself is a member club of several of the following prominent 3D groups:

### **The National Stereoscopic Association (NSA)**

The NSA began in 1974 as an organization dedicated primarily to collectors of stereoviews, and has since grown into the world's largest 3D organization, active in both traditional and modern forms of stereo imagery. They publish *Stereo World*, an excellent bi-monthly magazine. The next annual national convention (or "3D-Con") is scheduled to be held in Santa Fe, New Mexico, from August 9-17, 2021. A regional event is often held in Akron in late April.

### **The Stereoscopic Society of America (SSA)**

The SSA's roots go back to 1893, when England's Stereoscopic Society began. The American Branch was organized in 1919, circulating original stereoviews among those in the various 'circuits'. In 1951, stereo slides were added, and now "Cyber Circuits" are also part of the mix. The SSA affiliated with the NSA in 1977, so NSA membership is a requirement to become an SSA member and to join one or more of the folio groups.

### **The International Stereoscopic Union (ISU)**

Founded in 1975, the ISU is a world-wide 3D group, with over 1000 members from over 40 countries. Focusing on modern stereo imagery, they publish *Stereoscopy* bimonthly, and hold an international 'congress' every other year. The 2021 congress will be held in Cesky Krumlov, the Czech Republic, September 14-20, 2021.

### **The Photographic Society of America (PSA)**

The PSA has a 3D Division, and their monthly publication *The PSA Journal* contains news and occasional features related to stereo photography. They recognize several annual 3D competitions and exhibitions, including our own DISE, and offer useful services for both 2D and 3D photographers. The next annual convention will be in 2021, in Rapid City, South Dakota, from October 6-9.

All of these groups can add additional resources, benefits, and opportunities to your involvement with stereo photography, and we invite you to consider becoming a member of one or more of them, along with your membership in the DSS. For more information, see the section on "Other Competition Opportunities" (pages 8-9), and use the links on the back cover to visit their websites and see if joining them would be beneficial to you.

## DSS Entry Requirements For Digital Competitions

### **Image Capture**

Any of the many methods of capturing a digital stereo image for entry in club competition are acceptable, as long as the image is properly formatted for projection prior to entering the image.

### **Helpful Software**

*StereoPhoto Maker* (SPM) is available as a free download at <http://stereo.jp.org/eng/stphmkr/>. We recommend that when downloading this program, you also download the additional user guides and help files to assist you in using the program. Use this (or a similar) program to prepare your digital stereo image files. Some SPM "Quick Tips" are available on the DSS club website. Just go to <http://Detroit3D.org/> and click on "How To...".

### **Formatting Your Entries**

Format your entries as single "Side by Side" .jpg images, *not* "Left and Right" or "Anaglyph". The left image should be positioned on the left side, and the right image on the right.

The projection system we use can accept image file resolutions up to 3840 x 2160 (8K), but note that the native resolution of the projector is 1920 x 1080 (2K, or 'HD').

### **File Names for your Entries**

Each of your entries needs a separate file name similar to this: yyyymmdd-entry number-last name-first name-title. (for example, 20201113-2-Huberty-Al-Nova Scotia Coastline). The yyyymmdd number should correspond to the date of the meeting in which the image is entered. The entry numbers will determine the order in which your images appear in the competition (-1 for the first entry, -2 for the second, and -3 for the third one).

### **Submitting Your Entries**

Place the files in a folder named DSSyyyymmdd (for example, DSS20201113). This folder must be at the "root" level and should *only* contain the entries for that night's meeting.

Submit these files at the meeting on a USB flash drive (or "thumb drive"). Be sure to label the flash drive with your name.

## General Rules for Monthly Competitions

1. All members other than Associate Members are eligible to take part in the monthly competitions.
2. The original image must be made by the entrant, either on photographic emulsion or acquired digitally.
3. Entrants are permitted to enhance or modify the image as desired, as long as the original photographic content predominates in the final image. In all cases, the assignment subject should be obvious and prominent in the image.
4. A maximum of three images may be entered each month. All entries must be the work of the entrant only.
5. Any image which has either been awarded a ribbon in a previous Detroit Stereographic Society competition, or which is so similar as to be almost identical, is not eligible.
6. Entrants need not be present to take part in the competitions. Online entries must be made at least 48 hours prior to the meeting, to two recipients named in the newsletter email. Entrants are responsible for confirming receipt of the entry files.
7. Entries will be judged on both artistic merits (composition, originality, lighting, depth) and technical merits (exposure, sharpness, alignment).
8. All entries may be used for club purposes unless the maker specifically notifies the Newsletter Editor otherwise.

### **Camera Loan Program**

The club has stereo cameras available for loan or sale, both film-based and digital. We currently have a Kodak Stereo camera, a Stereo Realist (f3.5), a NimsLo stereo camera, and Fuji W1 and W3 units available to loan. These provide a great opportunity to give 3D photography a try! Interested members should contact Dennis Green for additional information.

## Scoring and Awards for DSS Monthly Competitions

1. Ribbons will be awarded to the top-scoring images each month until a minimum of 25% of the images entered is reached, not to exceed a maximum of 40%.
2. Entrants will accumulate points during the year for each image awarded a ribbon, according to the following scale: 1<sup>st</sup> place = 5 points; 2<sup>nd</sup> place = 4 points; 3<sup>rd</sup> place = 3 points; and Honorable Mention = 2 points. One point will be awarded to each entry not winning a ribbon in competition. Awards will be given at the end of the year for the members with the highest point totals, and also for those who submit entries in each of the nine monthly competitions.
3. Images awarded a 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> place, or Honorable Mention (“HM”) ribbon in the monthly club competitions will be eligible for the “Image of the Year” award. The top 10% of the remaining entries will receive an Honorable Mention award. The number of HM entries may need to be limited in certain circumstances.

The Billy Turner “Best Premiere” Award will be given annually for the new member with the highest point total in the monthly competitions. The “Rising Star” award for most improved member will also be awarded when warranted. (See pages 22-23 for rules.)

In addition, ‘Full Participation’ awards will be presented annually to all members who enter images in all nine monthly competitions during the club season, in recognition of this achievement.

### **2019-2020 Annual Award Recipients**

<b><u>High Point winner:</u></b>	George Themelis
<b><u>Best Premiere winner:</u></b>	Jon Nachman
<b><u>Rising Star winner:</u></b>	Rich Grubola
<b><u>Image of the Year winner:</u></b>	Dennis Hanser – “Florida Dragonfly”

## "Best Premiere" Award Rules

1. The Billy Turner "Best Premiere" award is intended to recognize and honor the new DSS club member who has earned the highest number of points in the first season in which they submit images into the club competition.
2. If the member did not start submitting entries until after the first competition of the year, he/she may be eligible either that year or in their first full season in the club. [Example: a member joining the competitions in November 2020 and submitting images in the 2020-2021 season would also be eligible in the 2021-2022 season.]
3. The award may not be won more than once by any member.
4. In case of a tie in points, the award will go to the member with higher points in ribbons. If that is also equal, the member with the most ribbons in the highest award category either has obtained.

Example: John and Jane both submit 10 entries during the year (one point is given for each of their four images that did not win a ribbon). Here are their scores:

### John's Ribbons

Two 2nd Place = 8 points  
 Two 3rd Place = 6 points  
 Two HMs = 4 points  
 Total Ribbon Pts. = 18 points  
 Total Points = 22 points

### Jane's Ribbons

Three 2nd Place = 12 points  
 No 3rd Place = 0 points  
 Three HMs = 6 point  
 Total Ribbon Pts. = 18 points  
 Total Points = 22 points

Being tied in total points and ribbon points, the tie breaker is the number of 2nd Place ribbons they each won (Jane wins the award).

### "Best Premiere" Winners

'02-'03 Rusty Soderberg	'10-'11 David Smith
'03-'04 Barb Gauche	'11-'12 John Forshee
'04-'05 Paul Gauche	'12-'13 Mary Taitt
'05-'06 Sandra Bejster	'13-'16 (no winners)
'06-'07 Max Tedford	'16-'17 Walter Wolff
'07-'08 Hal Rodner	'17-'18 (no winner)
'08-'09 Elizabeth Kircos	'18-'19 Rich Grubola
'09-'10 Jim Forshee	'19-'20 Jon Nachman

## "Rising Star" Award Rules

1. The "Rising Star" award is intended to recognize and honor the eligible DSS club member who has demonstrated the most improvement as a stereographer. This will be determined by comparing the number of ribbons won in the current season's monthly club competitions against the number of ribbons won by that member during the most recent previous full season. The member with the greatest increase in ribbons won shall be declared the winner of the club's "Rising Star" award.
2. A 'full season' is defined as one where the member has earned at least 10 points in the club competitions. See the 'Scoring and Awards' section for point allocations (page 21, item #2)
3. The winner must have won a minimum of 4 ribbons in the current season.
4. Life Members and previous or current winners of the Helin (or High Point) Award are not eligible for this award.
5. If a member has previously won this award, their ribbons won in the current season must be compared to their highest ribbon total for all prior years of participation in club competitions.
6. In case of a tie, the award will go to the member who has not previously won this award. If there is still a tie, the award goes to that person with the highest total number of ribbons in the current season.

### "Rising Star" Winners

'00-'01 Martha Dombeck	'11-'12 David Goings
'01-'02 Robert Grant	'12-'13 Bob Niemczewski
'02-'03 Dennis Green	'13-'14 David Smith
'03-'04 Bill Battishill	'14-'15 Derek Gee, Mary Taitt
'04-'07 (no winners)	'15-'16 David Smith
'07-'08 Al Huberty	'16-'17 Rick Shomsky
'08-'09 Jerry Landwehr	'17-'18 Larry Low
'09-'10 Hal Rodner	'18-'19 Keith Taitt
'10-'11 (no winner)	'19-'20 Rich Grubola

## DSS High Point Winners

1959-60	Rita Dunn	1991-92	Billy Turner, FPSA
1960-61	James Mandrella	1992-93	Billy Turner, FPSA
1961-62	Eli DeVergilio	1993-94	Eleanor Bruce
1962-63	Eli DeVergilio	1994-95	George Themelis
1963-64	Al Mandrella	1995-96	Jerry Chisnell
1964-65	Ellen Artt	1996-97	George Themelis
1965-66	Anna O'Brien	1997-98	Dennis Hanser
1966-67	Rich Drue	1998-99	Dennis Hanser
1967-68	Rich Drue	1999-00	Dennis Hanser
1968-69	Eli DeVergilio	2000-01	Dennis Hanser
1969-70	Andy Kurnick	2001-02	Dennis Hanser
1970-71	Rich Drue	2002-03	Dennis Hanser
1971-72	Rich Drue	2003-04	Dennis Hanser
1972-73	Ira Van Order	2004-05	Dennis Hanser
1973-74	Michael Frabotta	2005-06	Dennis Hanser
1974-75	Eli DeVergilio	2006-07	Dennis Hanser
1975-76	Ira Van Order	2007-08	Dennis Green
1976-77	Ira Van Order	2008-09	Dennis Green
1977-78	Eli DeVergilio	2009-10	George Themelis (F)
1978-79	Eli DeVergilio	2010-11	George Themelis (F)
1979-80	Rich Drue	2010-11	George Themelis (D)
1980-81	Billy Turner, APSA	2011-12	Dennis Hanser (F)
1981-82	Billy Turner, APSA	2011-12	George Themelis (D)
1982-83	Dennis Hanser	2012-13	Jerry Chisnell (F)
1983-84	Dennis Hanser	2012-13	John Forshee (t) (D)
1984-85	Dennis Hanser	2012-13	Dennis Hanser (t) (D)
1985-86	Billy Turner, FPSA	2013-14	Dennis Hanser (D)
1986-87	Billy Turner, FPSA	2014-15	Dennis Hanser
1987-88	Billy Turner, FPSA	2015-16	George Themelis
1988-89	Eleanor Bruce	2016-17	George Themelis
1989-90	Bob Chamberlain	2017-18	George Themelis
1990-91	DeWitt Wolverton	2018-19	George Themelis
		2019-20	George Themelis

Until 2010, all competitions involved film-based stereo slides. In that year, we began holding separate competitions for slides and for digital images. Since the 2013-14 season, all competition entries have been digital images.

## DSS Meeting Schedule and Competition Topics 2020-2021

<b>Sep. 9</b>	<b>OPEN #1</b> Any subject and technique. (The first of three "Opens")
<b>Oct. 14</b>	<b>CEMETERIES</b> Large or small, serene or spooky, ancient or modern, and filled with 3D objects (Monuments, Decorations, etc.).
<b>Nov. 11</b>	<b>OLD</b> Antique, Vintage, Historical, Nostalgia, Aged, Yesteryear, from a Bygone era, etc.
<b>Dec. 9</b>	<b>PEOPLE</b> Portraits, 'Candid', Singles or groups, Young or Old, etc.
<b>Jan. 13</b>	<b>OPEN #2</b> Any subject and technique.
<b>Feb. 10</b>	<b>BEGINS WITH 'B'</b> Balloons, Barns, Beaches, Bridges, Blimps, Bulldozers, Bands, Buildings, Blossoms, etc. The 'B' subject shown in the image should be obvious to the viewer.
<b>Mar. 10</b>	<b>THROUGH THE WINDOW</b> Part of the subject should appear to come "off the screen" into the viewer's space (not touching the image edge).
<b>Apr. 14</b>	<b>ENTERTAINMENT</b> Performers, Theater Marquees, Fairs, Festivals, Races, Theme Parks, etc.
<b>May 12</b>	<b>OPEN #3</b> Any subject and technique. This is the final competition of the 2020-2021 season.
<b>June 9</b>	<b>IMAGES of the YEAR</b> A presentation of all the images that earned a ribbon in the monthly competitions during the 2020-2021 season. A stereo "Image of the Year" winner will be chosen, and several additional awards will also be given.